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3 1761 03486 0627

Carulli, Ferdinando
[Serenades, guitars (2), op.96. No. 1]
Izbrannye klassicheskie duety

96
1
4

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Ф. КАРУЛЛИ, Ф. СОР
F. CARULLI, F. SOR

ИЗБРАННЫЕ КЛАССИЧЕСКИЕ ДУЭТЫ
SELECTED CLASSICAL DUETS

ДЛЯ ДВУХ ГИТАР
FOR TWO GUITARS

ЛЕНИНГРАД • LENINGRAD

«МУЗЫКА» 1984 „MUZYKA“

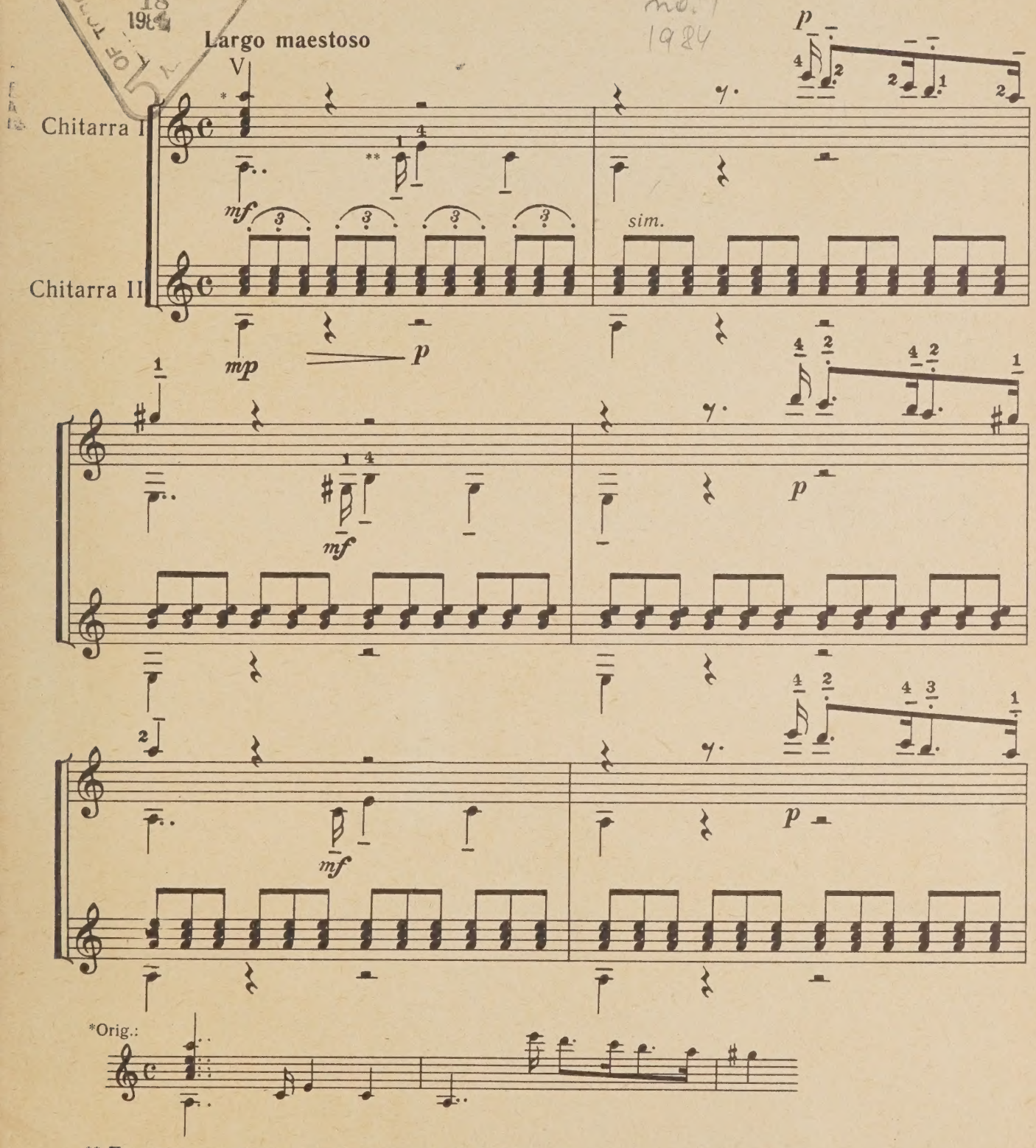
СЕРЕНАДА

Ля мажор

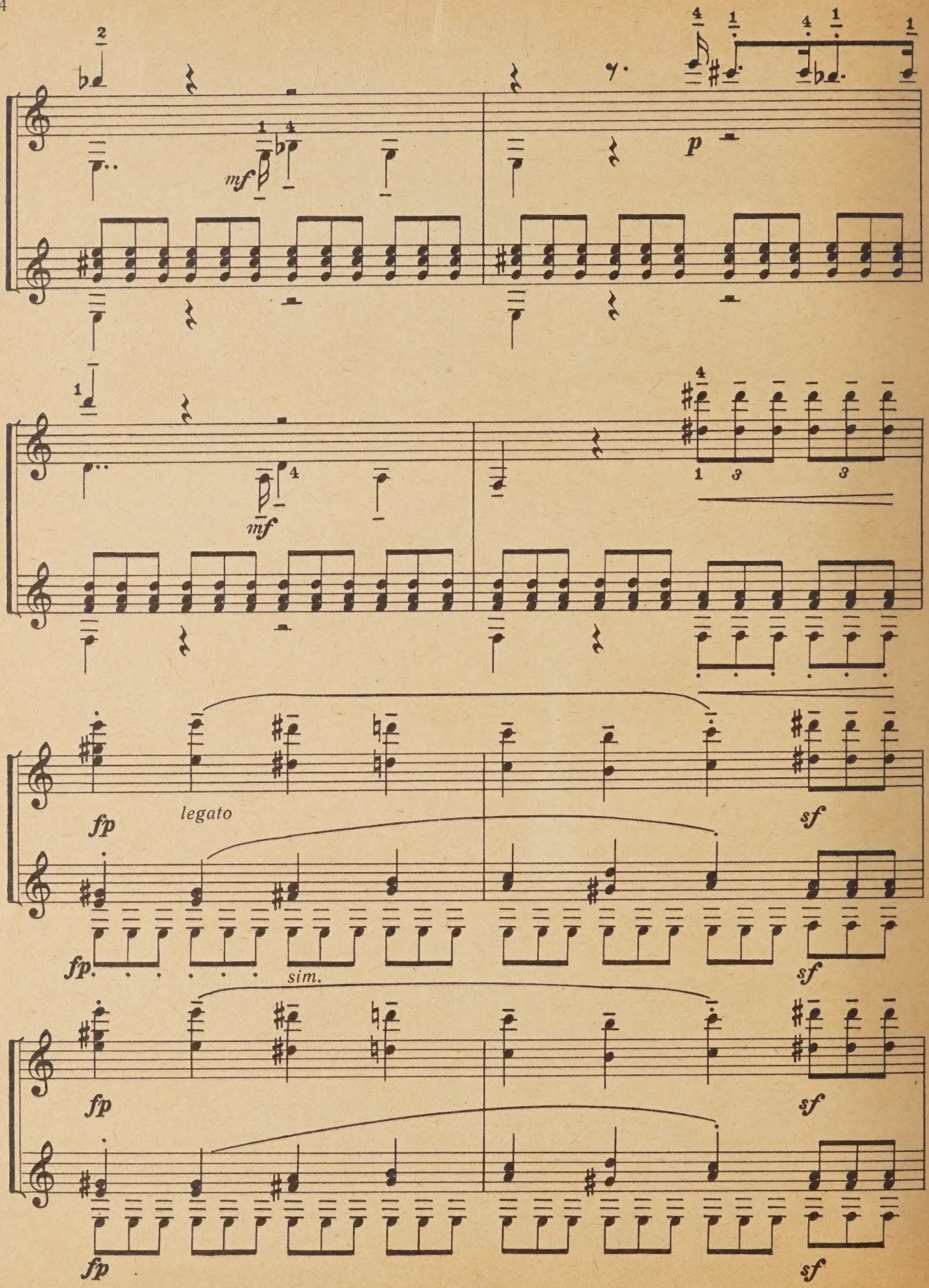
Редакция И. Пермякова

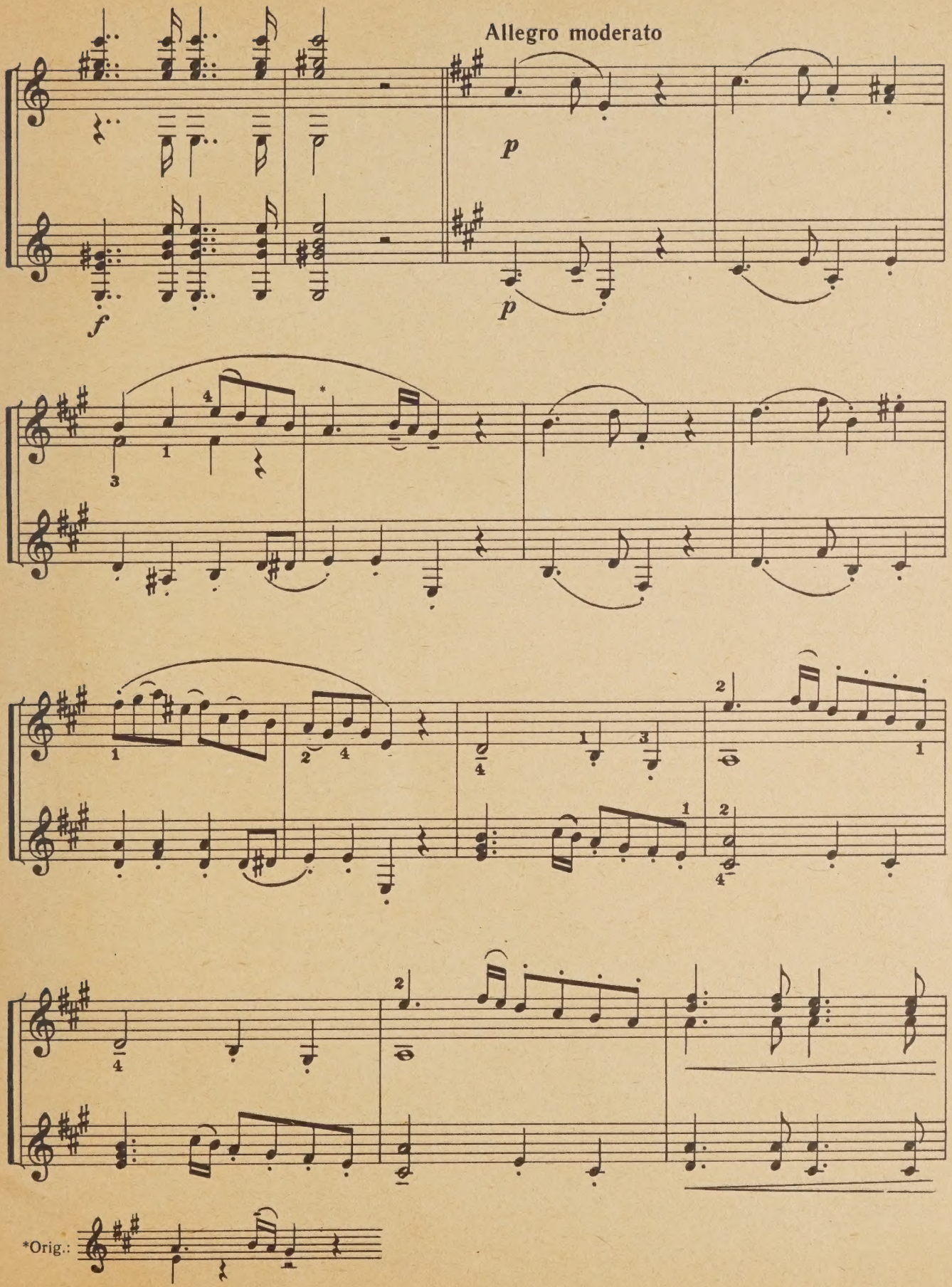
Ф. КАРУЛЛИ, ор. 96
(1770-1841)

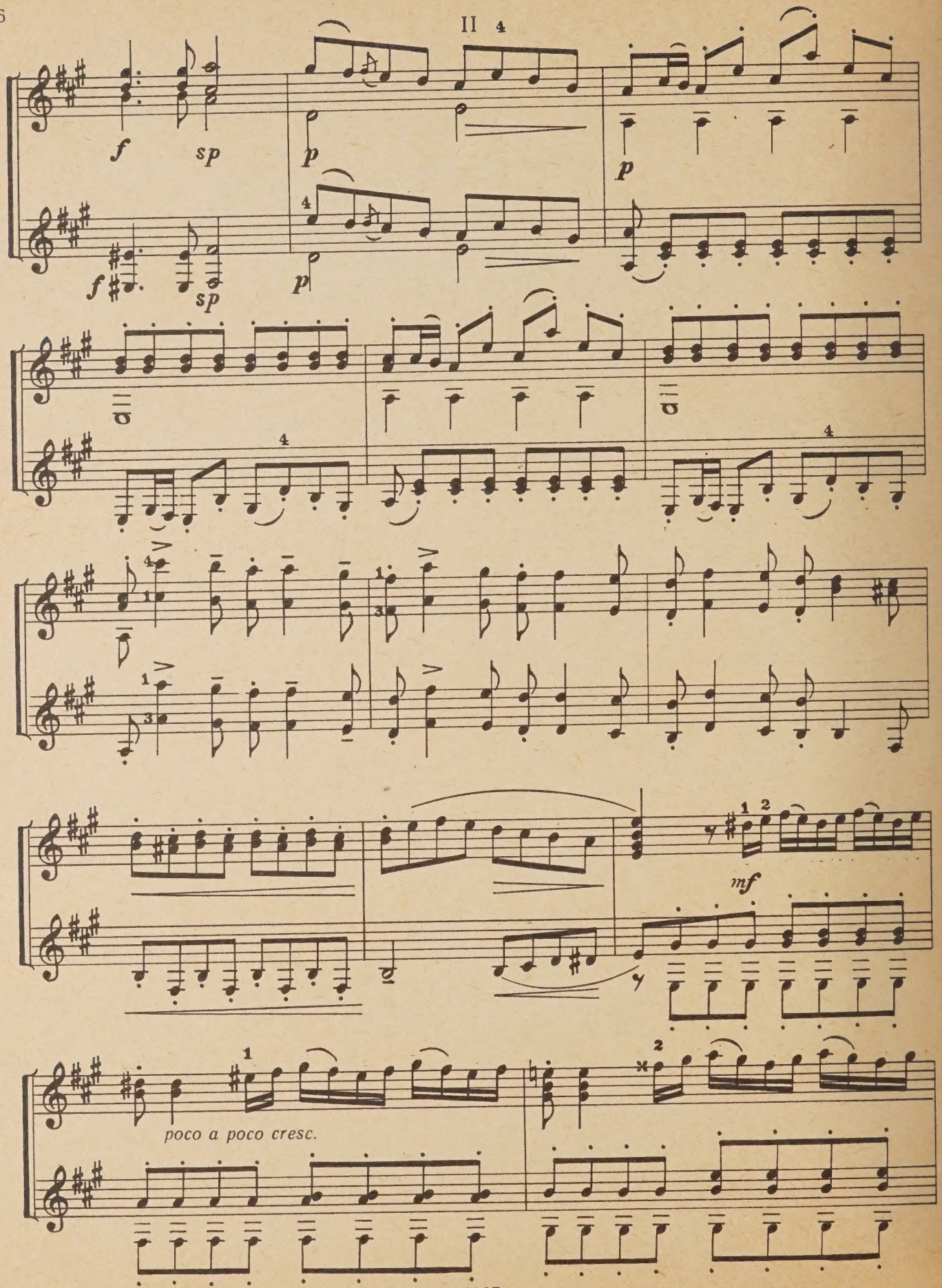
M 292 op. 96 no. 1 1984

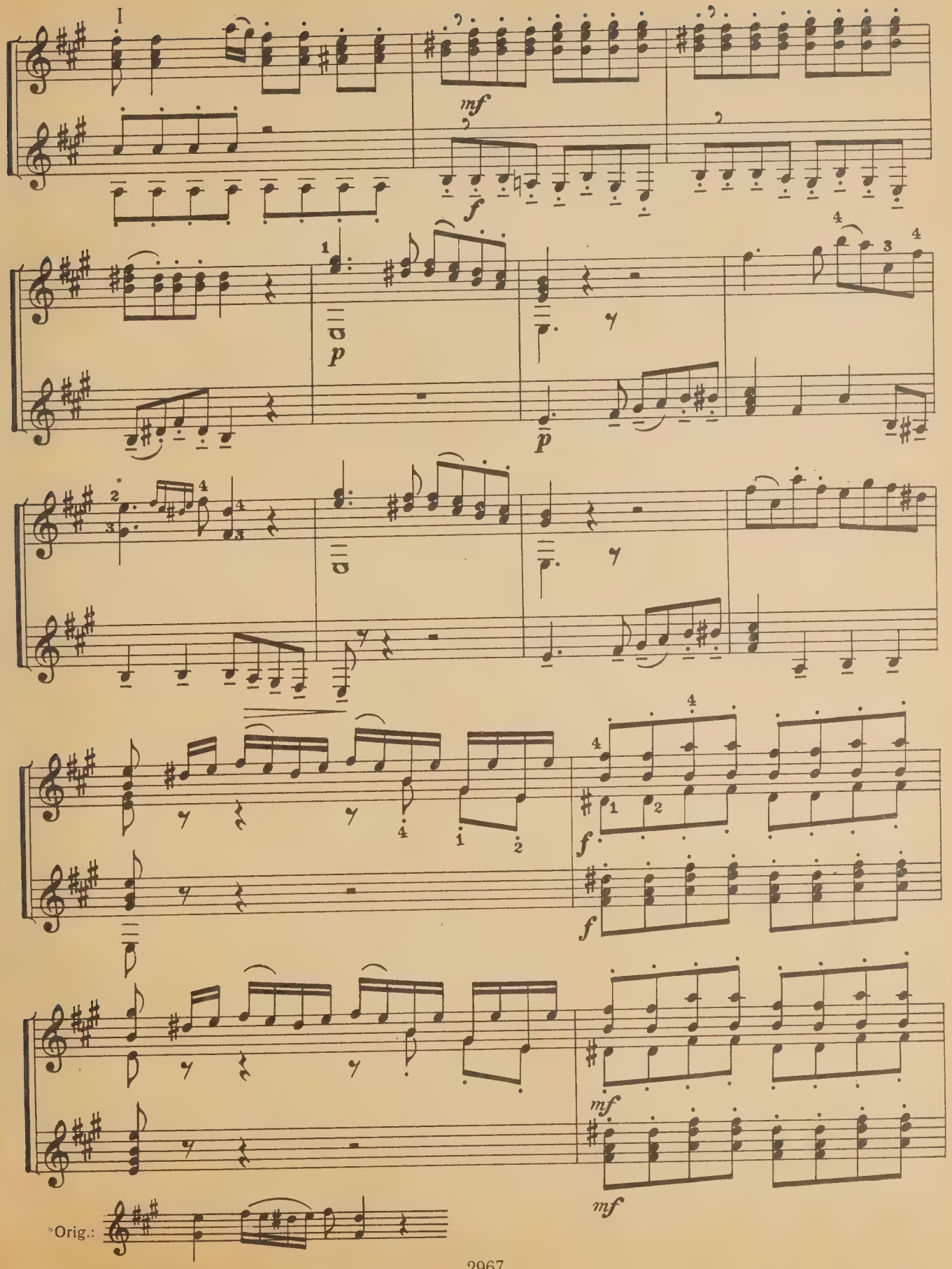


** По мнению редактора, исполнение тенуто (—) требует в большинстве случаев применения приема «с опорой», что более соответствует звучанию этого штриха на смычковых струнных инструментах.


mf
p
mf
legato
fp
sf
fp.
sim.
fp
sf
fp
sf


Allegro moderato
p
f
p
*Orig.:


II 4
f
sp
p
p
f
sp
p
4
4
4
4
mf
poco a poco cresc.
poco a poco cresc.


I
mf
f
p
p
f
f
mf
mf
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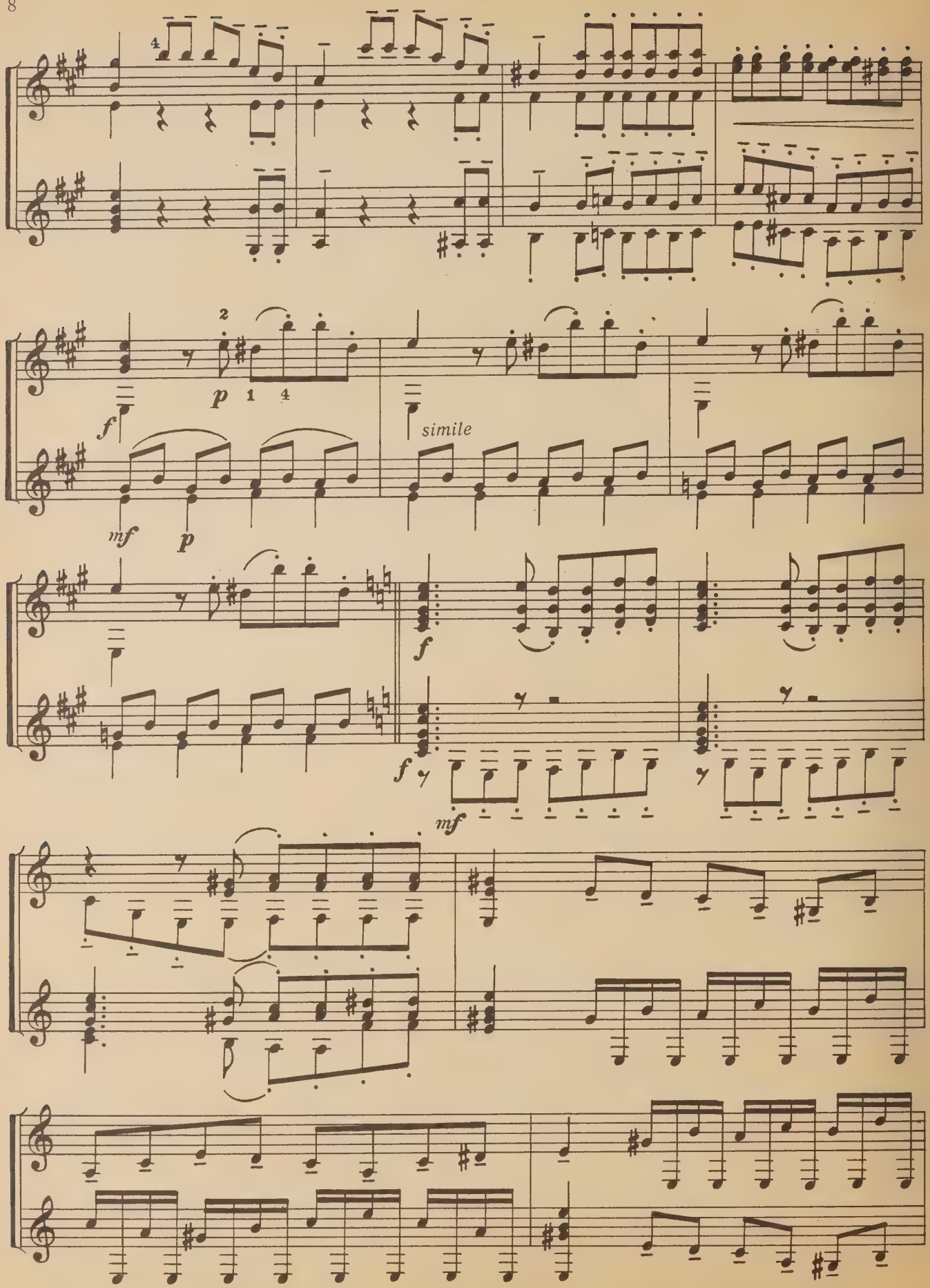
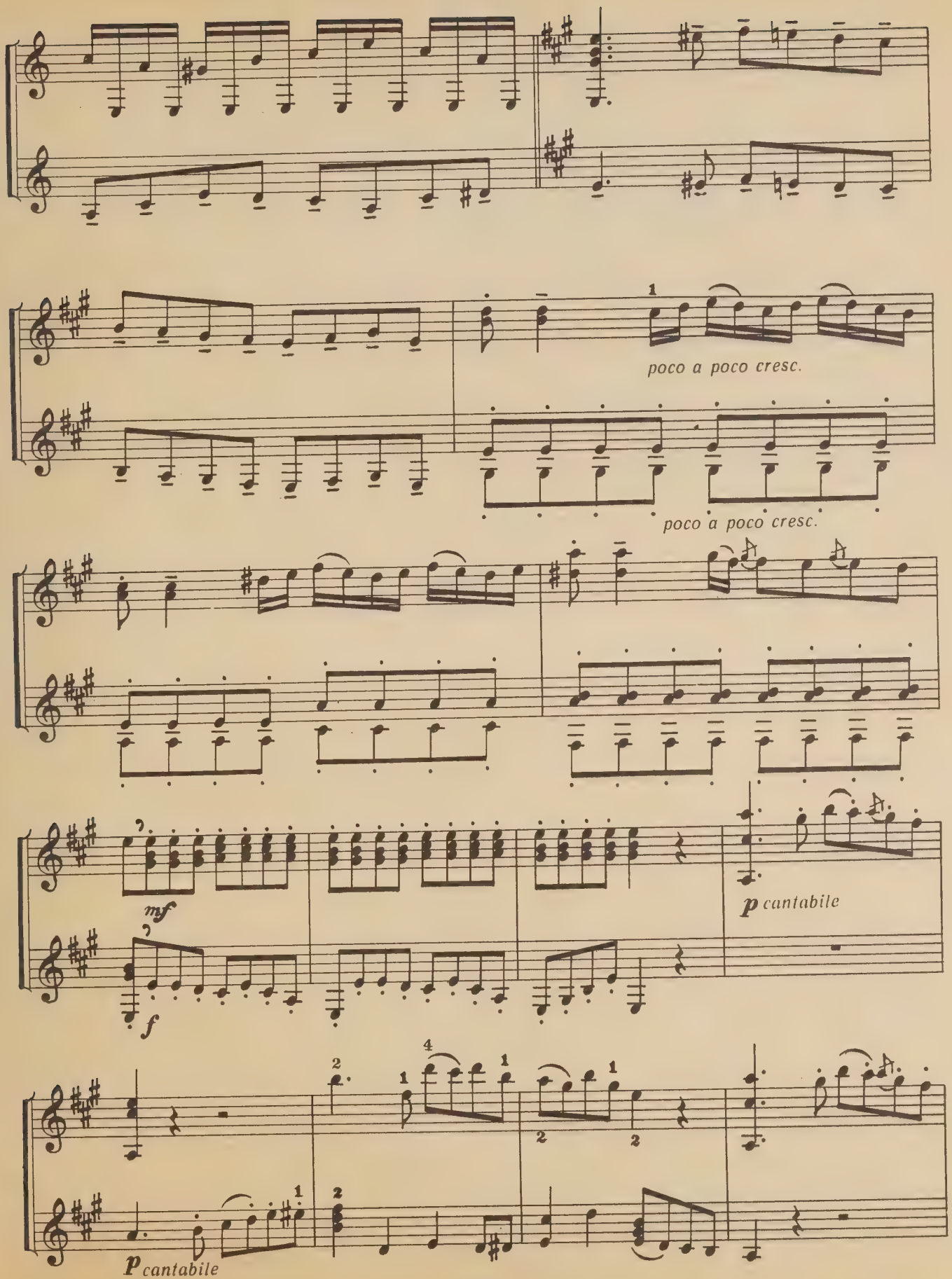
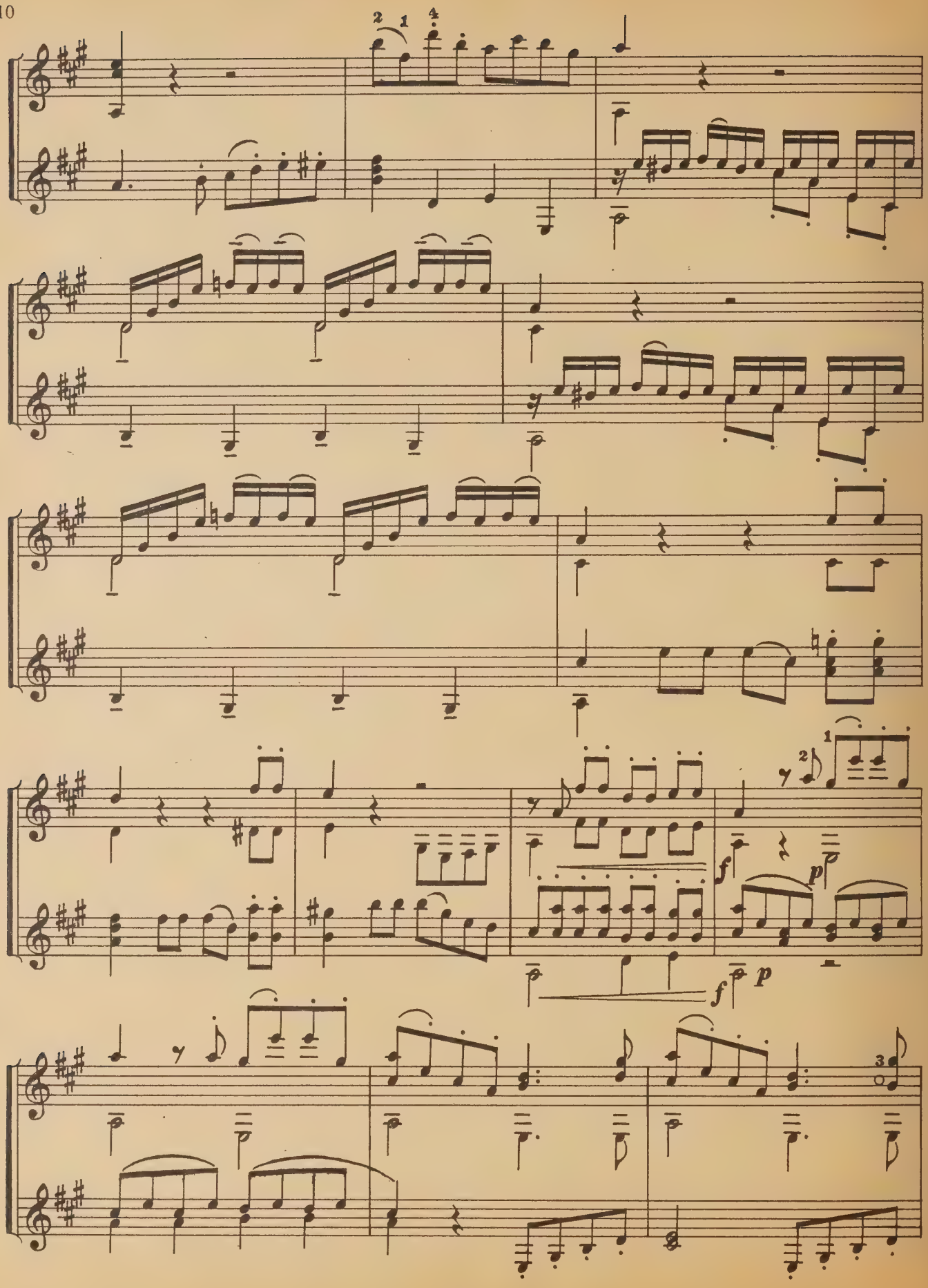
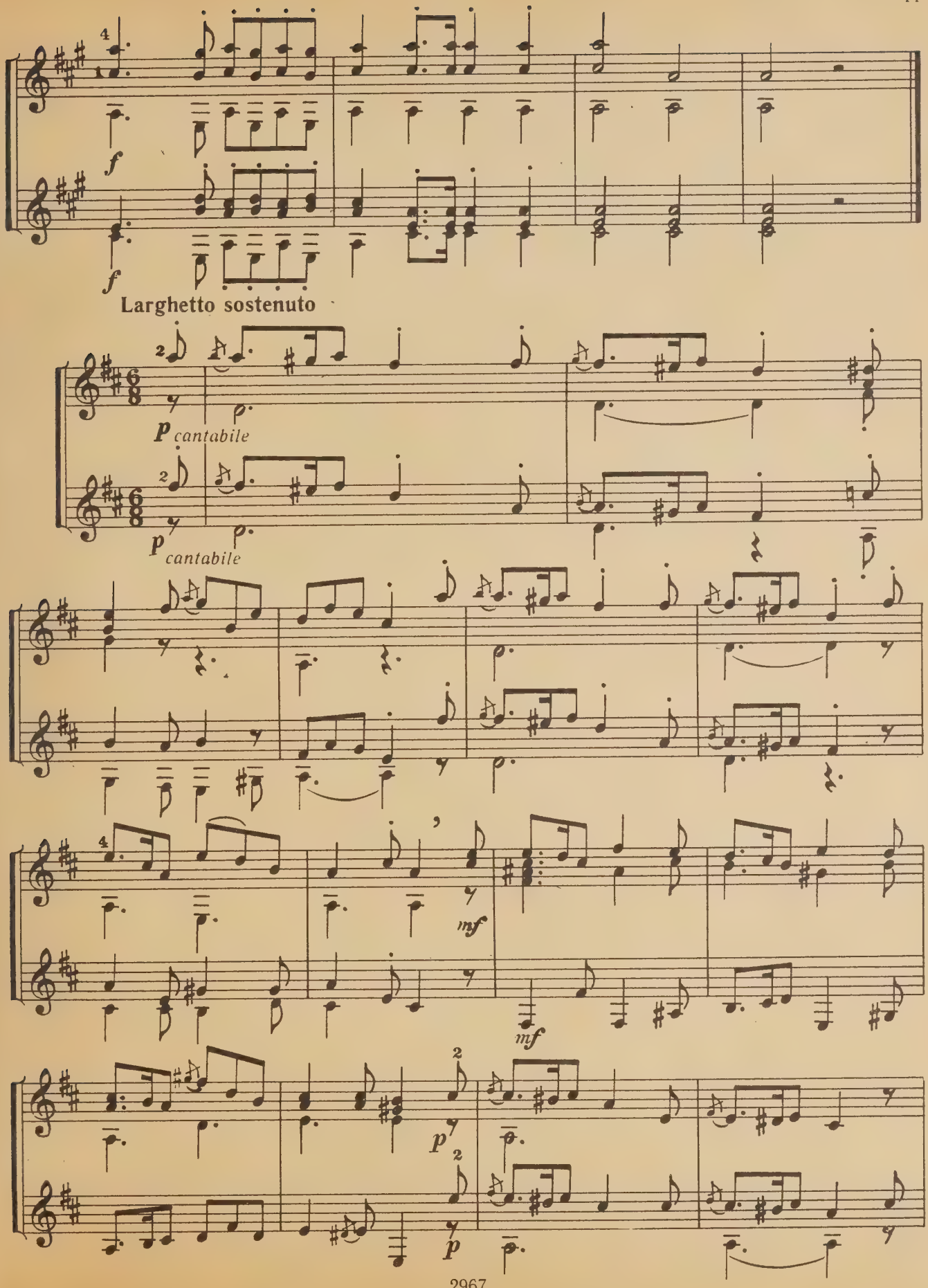
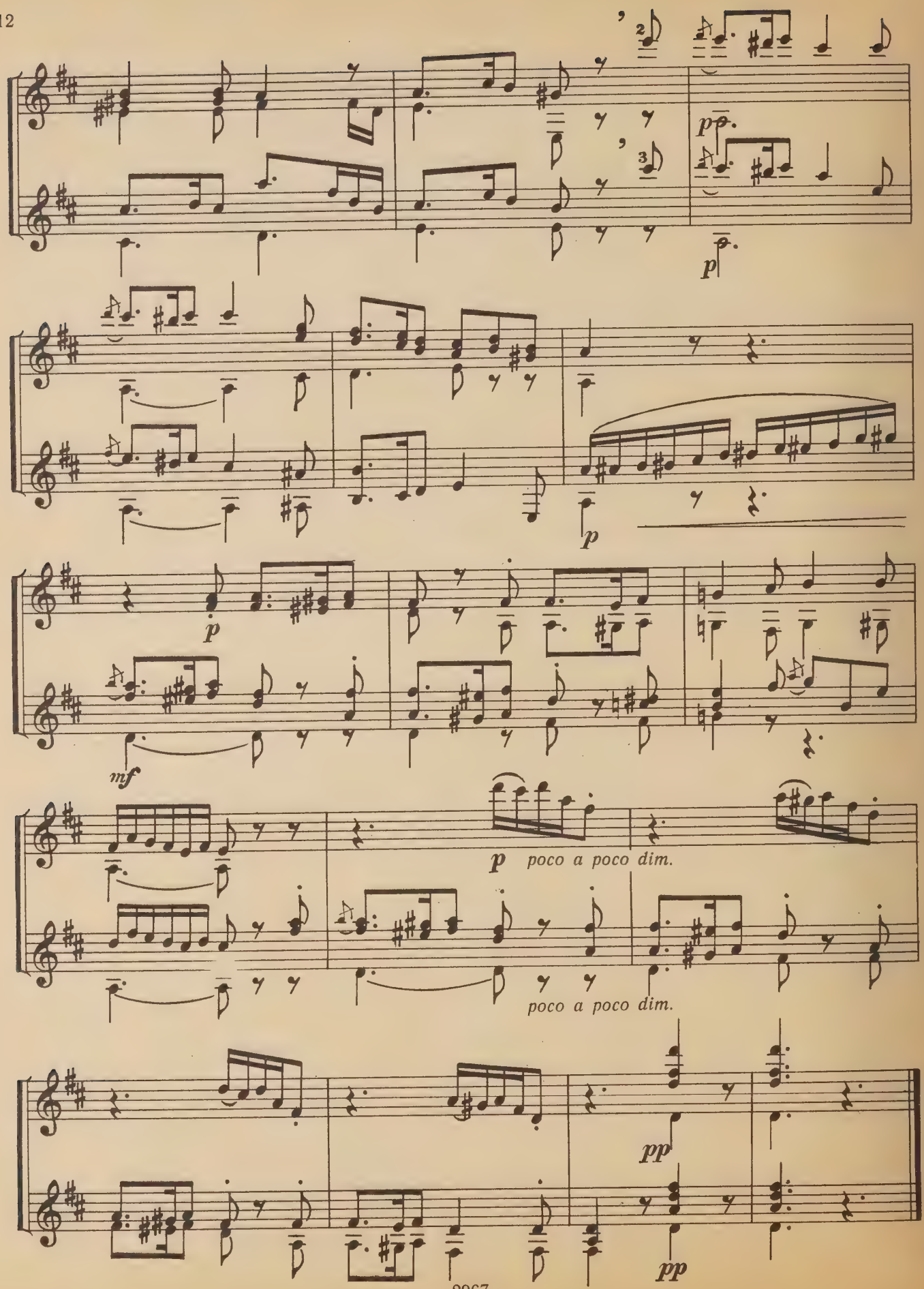
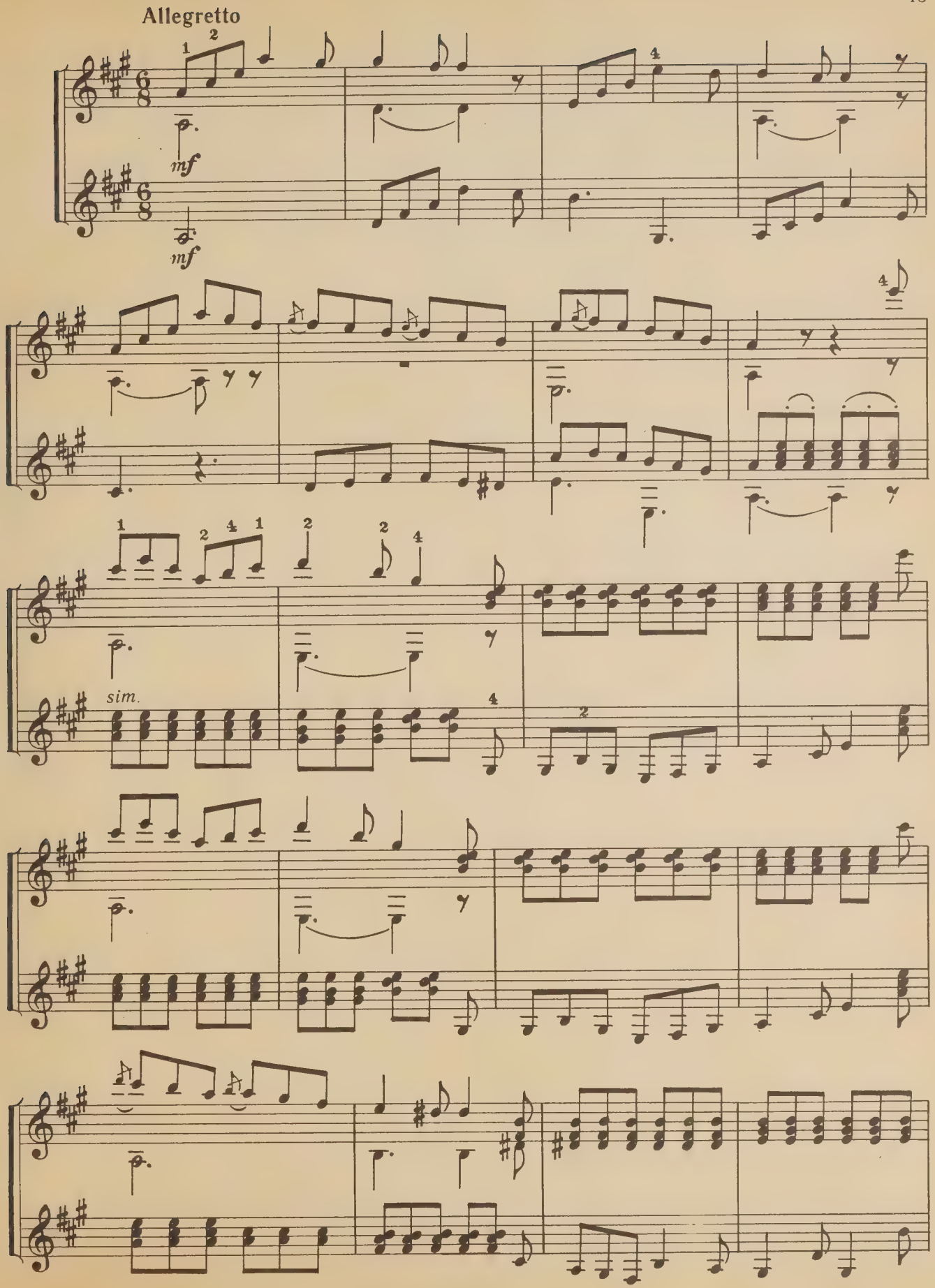

4
2
p
1 4
f
simile
mf
p
f
f
mf

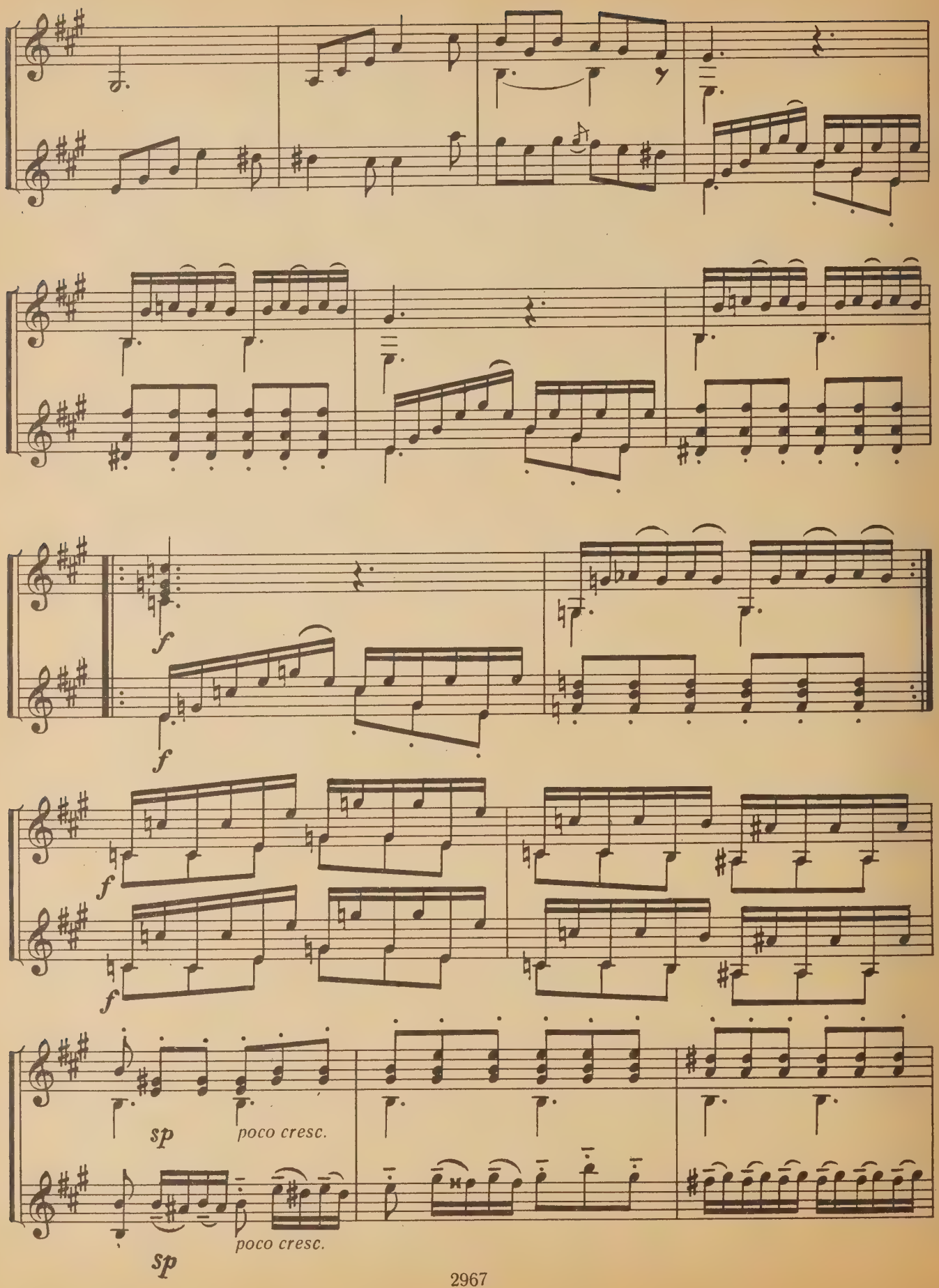

poco a poco cresc.
poco a poco cresc.
mf
f
p cantabile
p cantabile

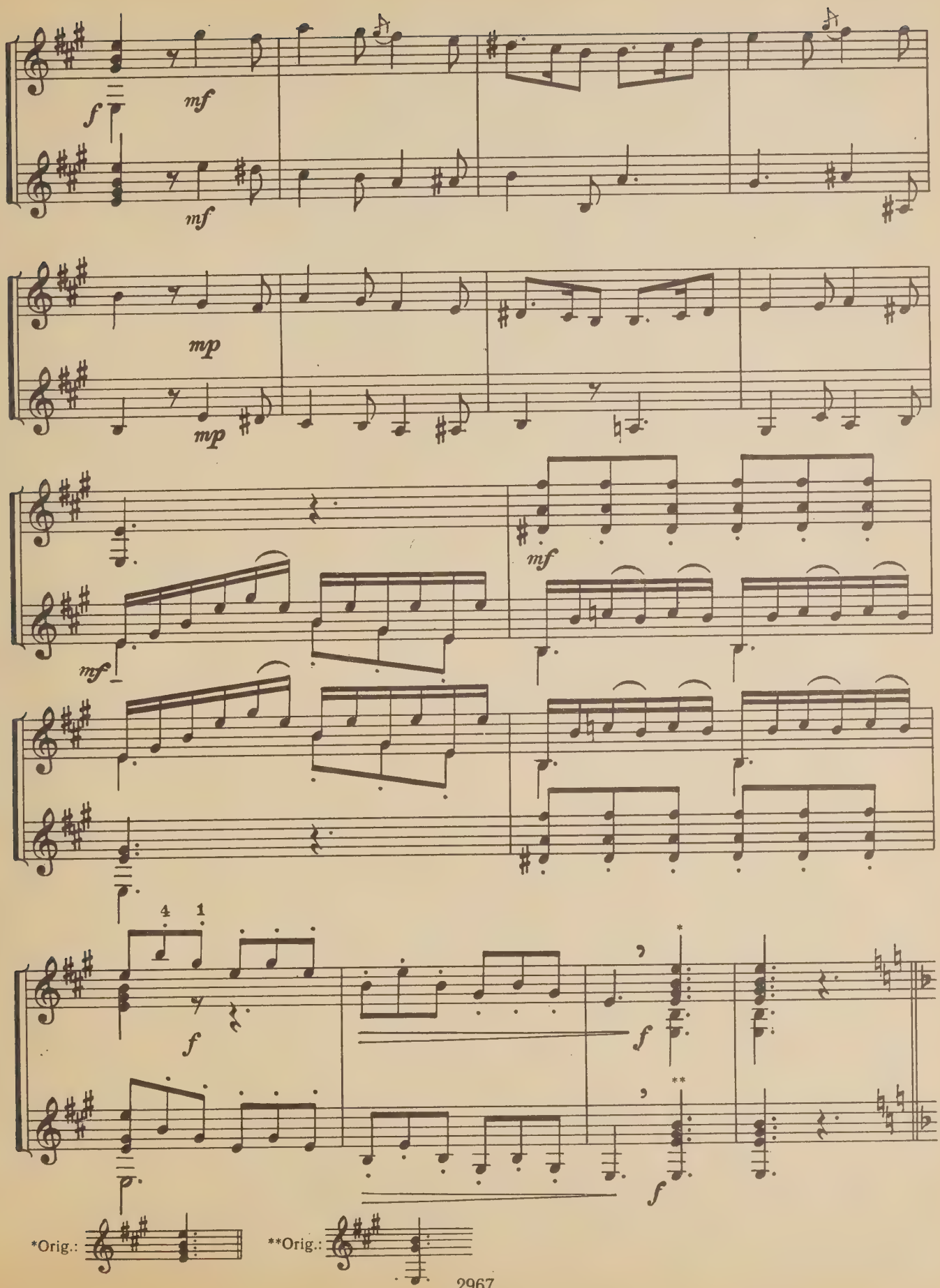

2 1 4
1 2
f p
f p
3

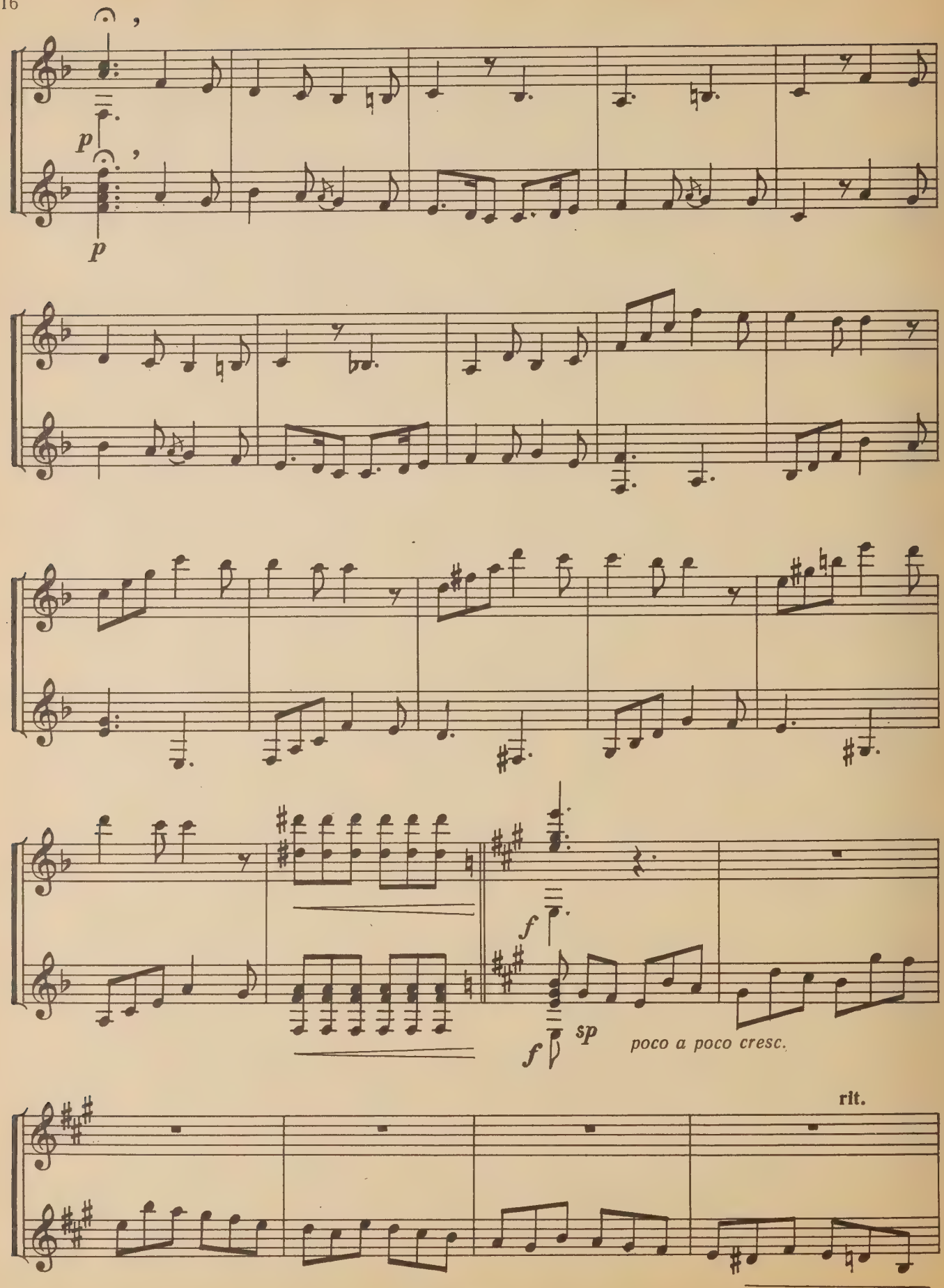

f
f
Larghetto sostenuto
p cantabile
p cantabile
mf
mf
p
p

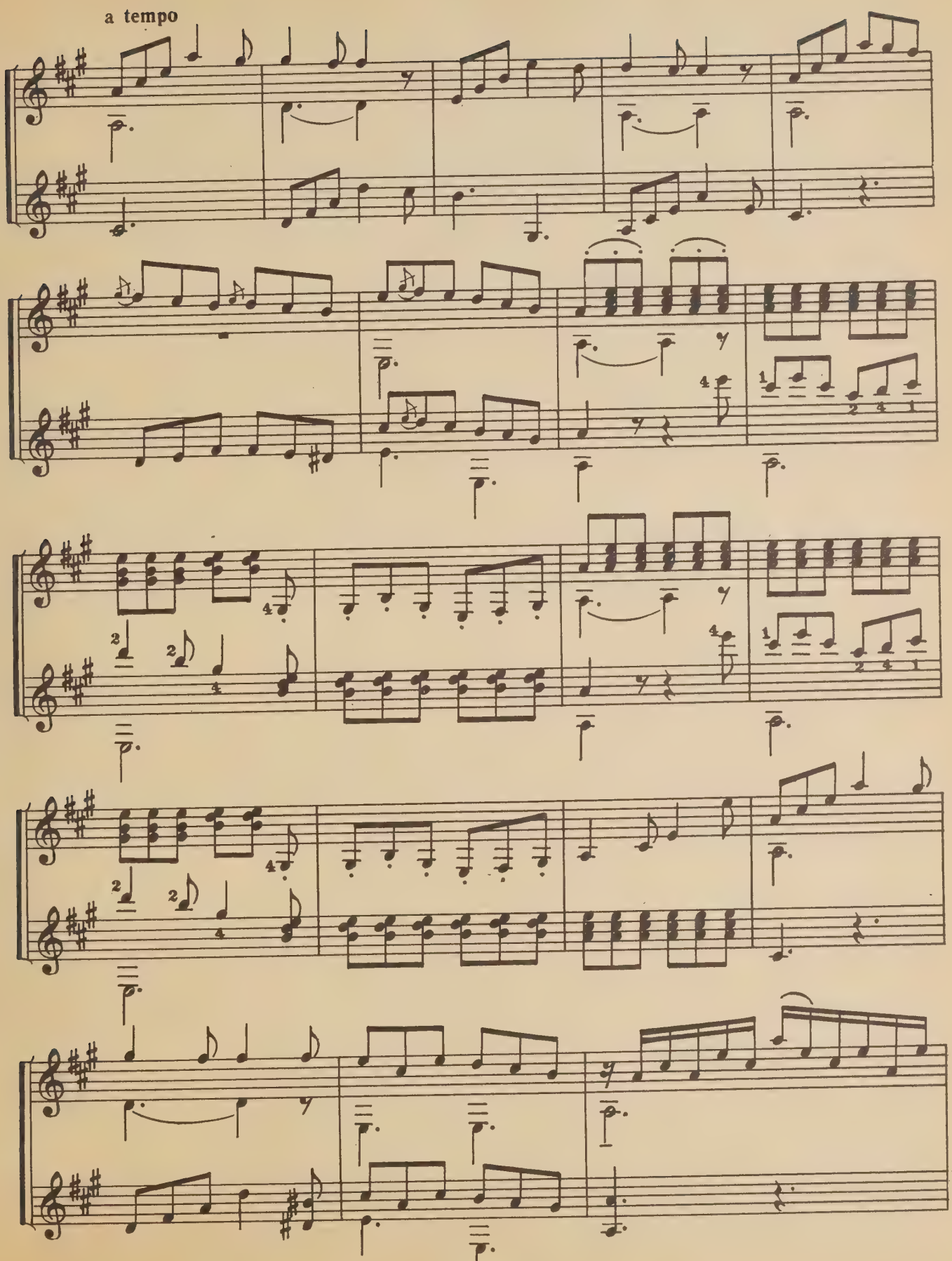

2
3
pp
p
p
p
mf
p poco a poco dim.
poco a poco dim.
pp
pp

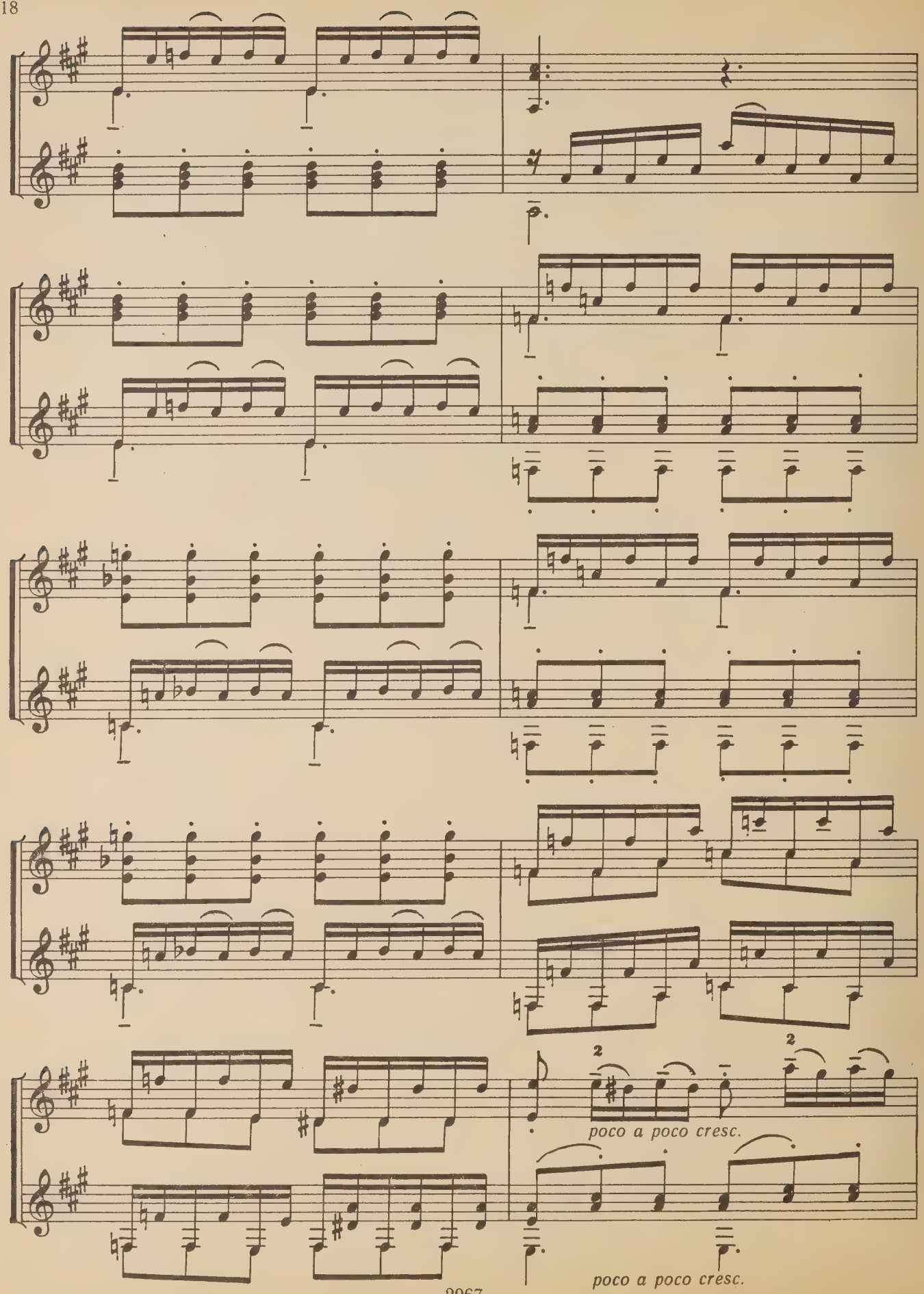

Allegretto
mf
mf
sim.

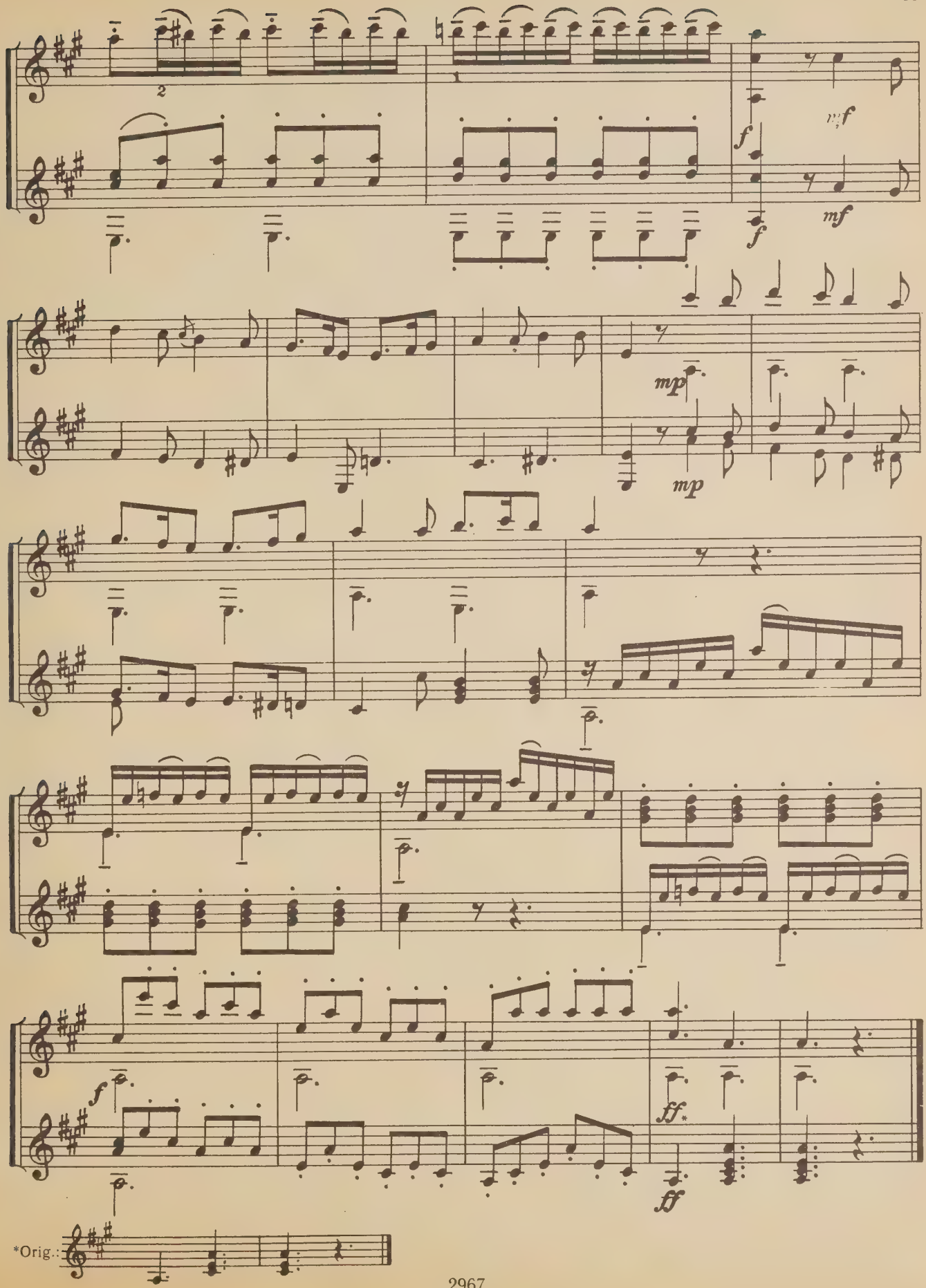

f
f
f
f
sp
poco cresc.
sp
poco cresc.


f
mf
mf
mp
mp
mf
mf
4 1
f
f
*
**
f
*Orig.:
**Orig.:


p
p
f
f
sp
poco a poco cresc.
rit.


a tempo

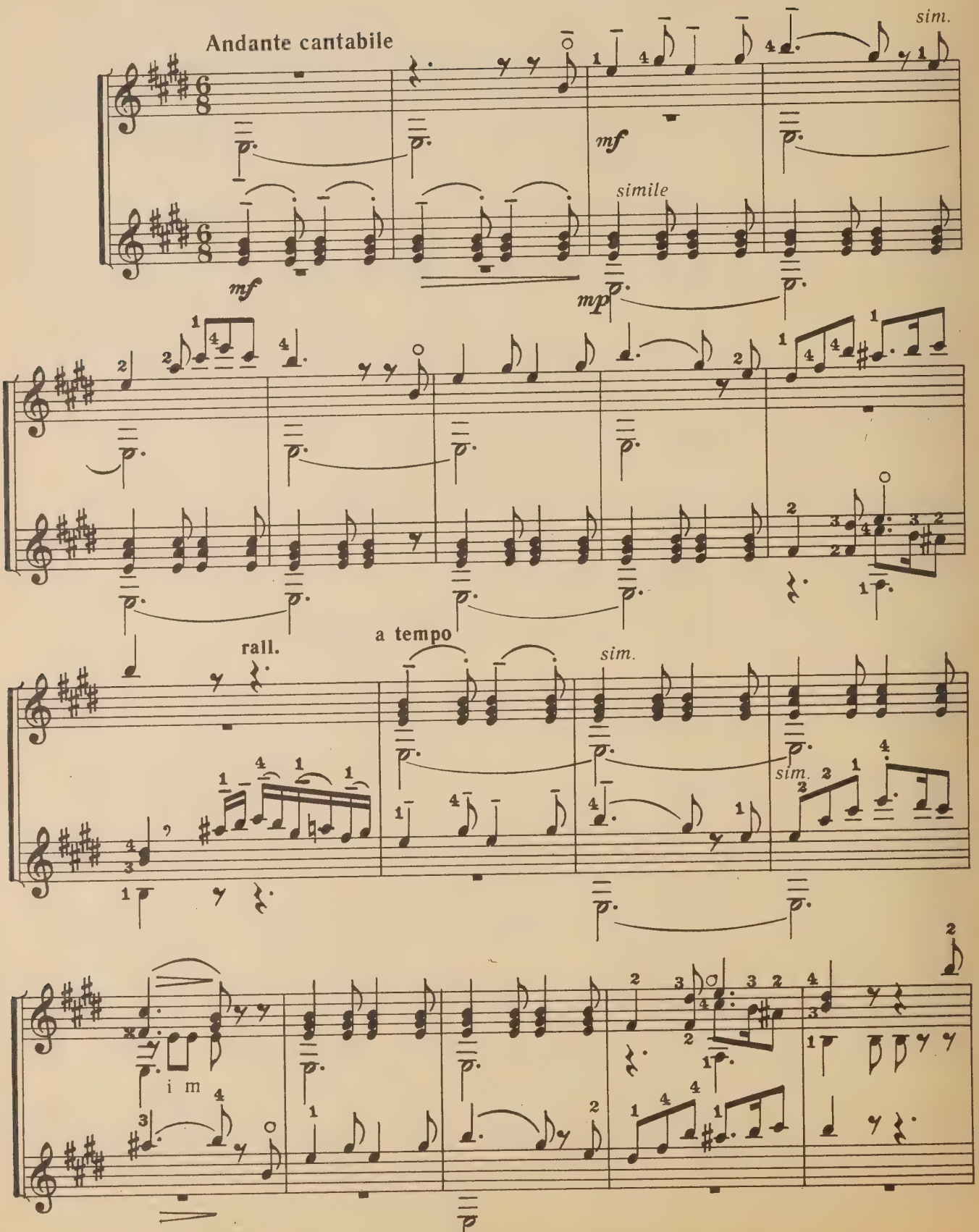

2
poco a poco cresc.
2
poco a poco cresc.

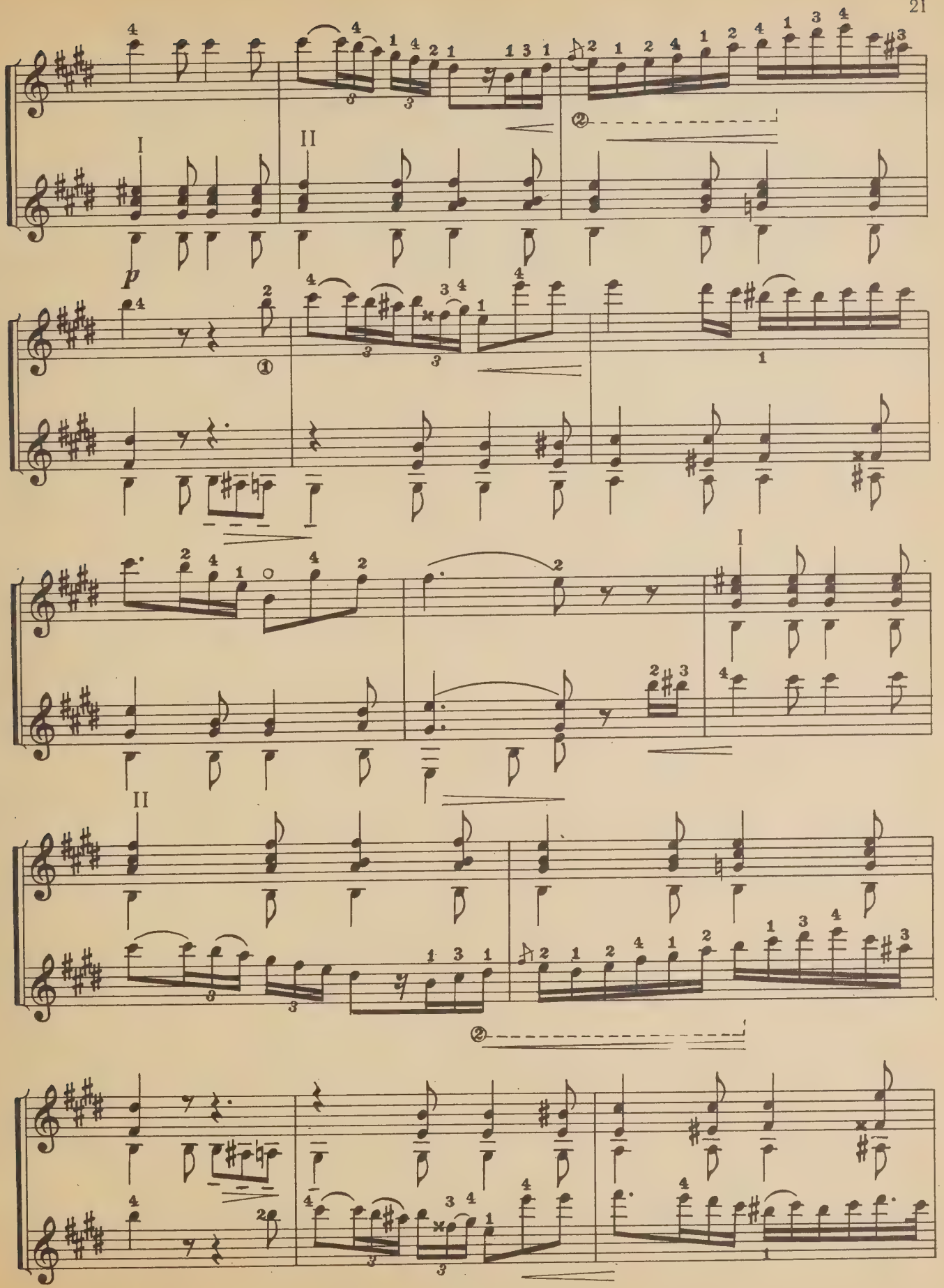

2
1
f
mf
f
mf
mp
mp
f
ff.
ff
*Orig.:

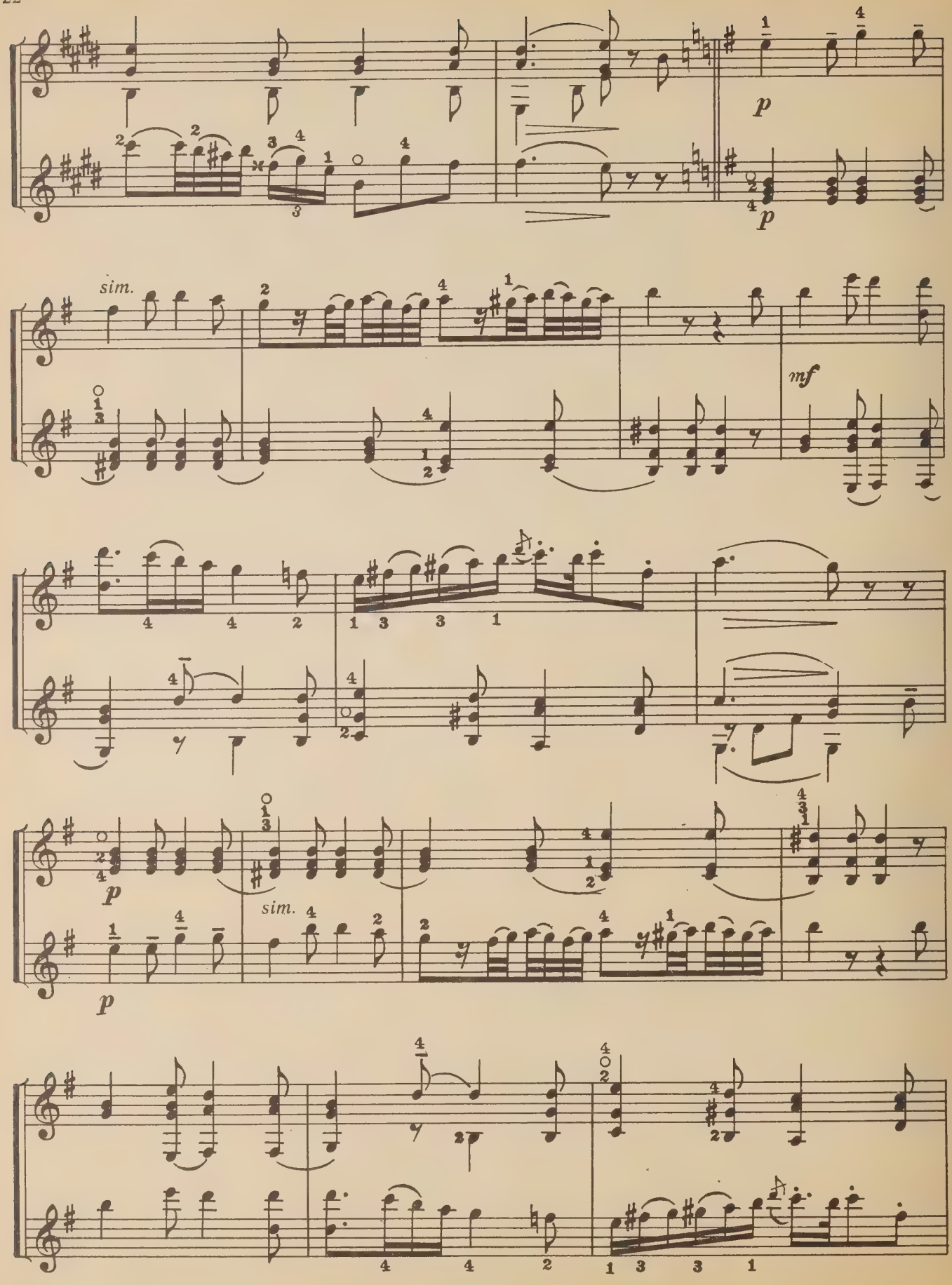
ДИВЕРТИСМЕНТ

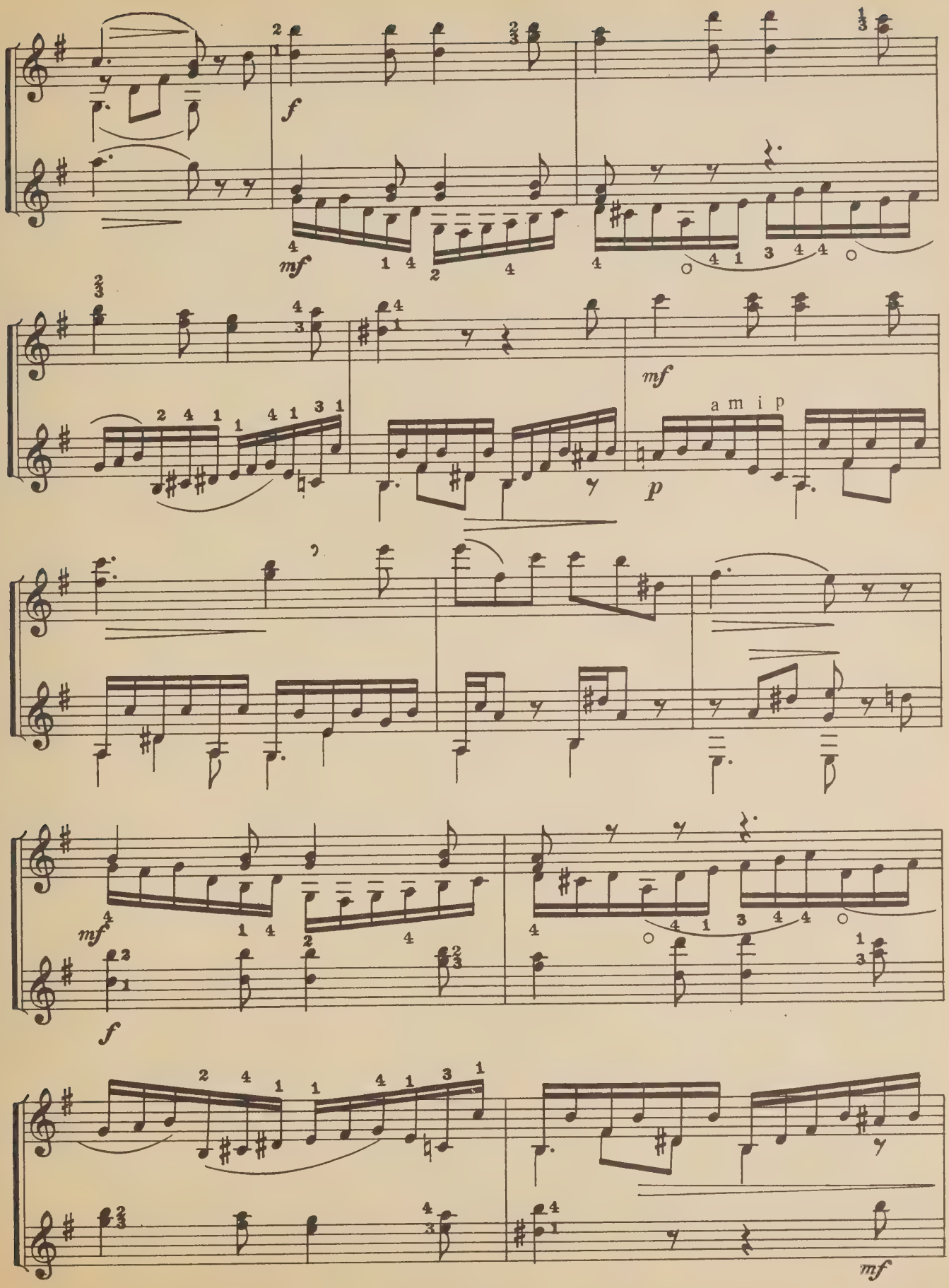
Редакция И. Пермякова

Ф. СОР, op. 34
(1778-1839)






p
p
sim.
mf
p
sim.
p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mf
a m i p
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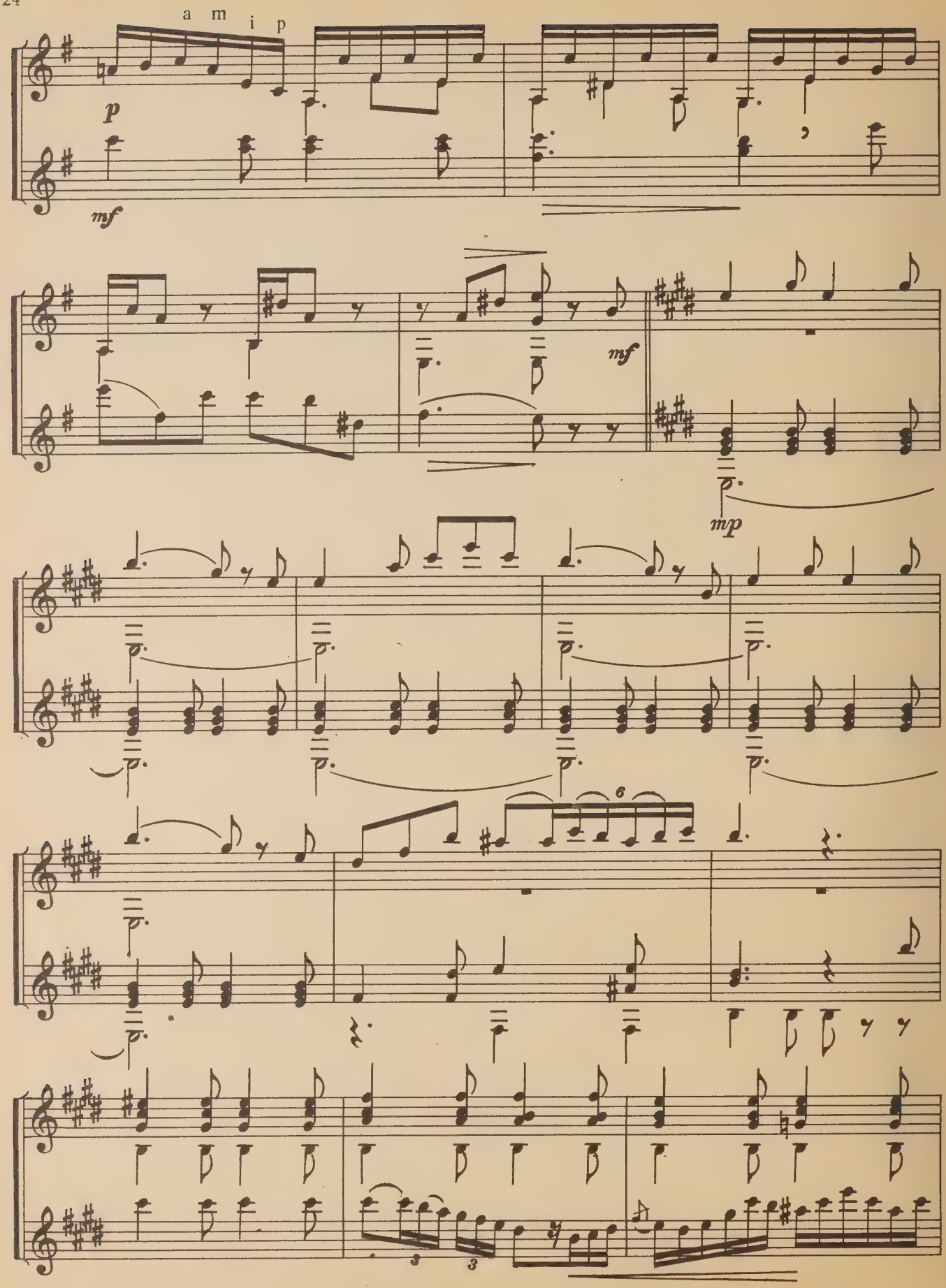
mf
mf
f
mf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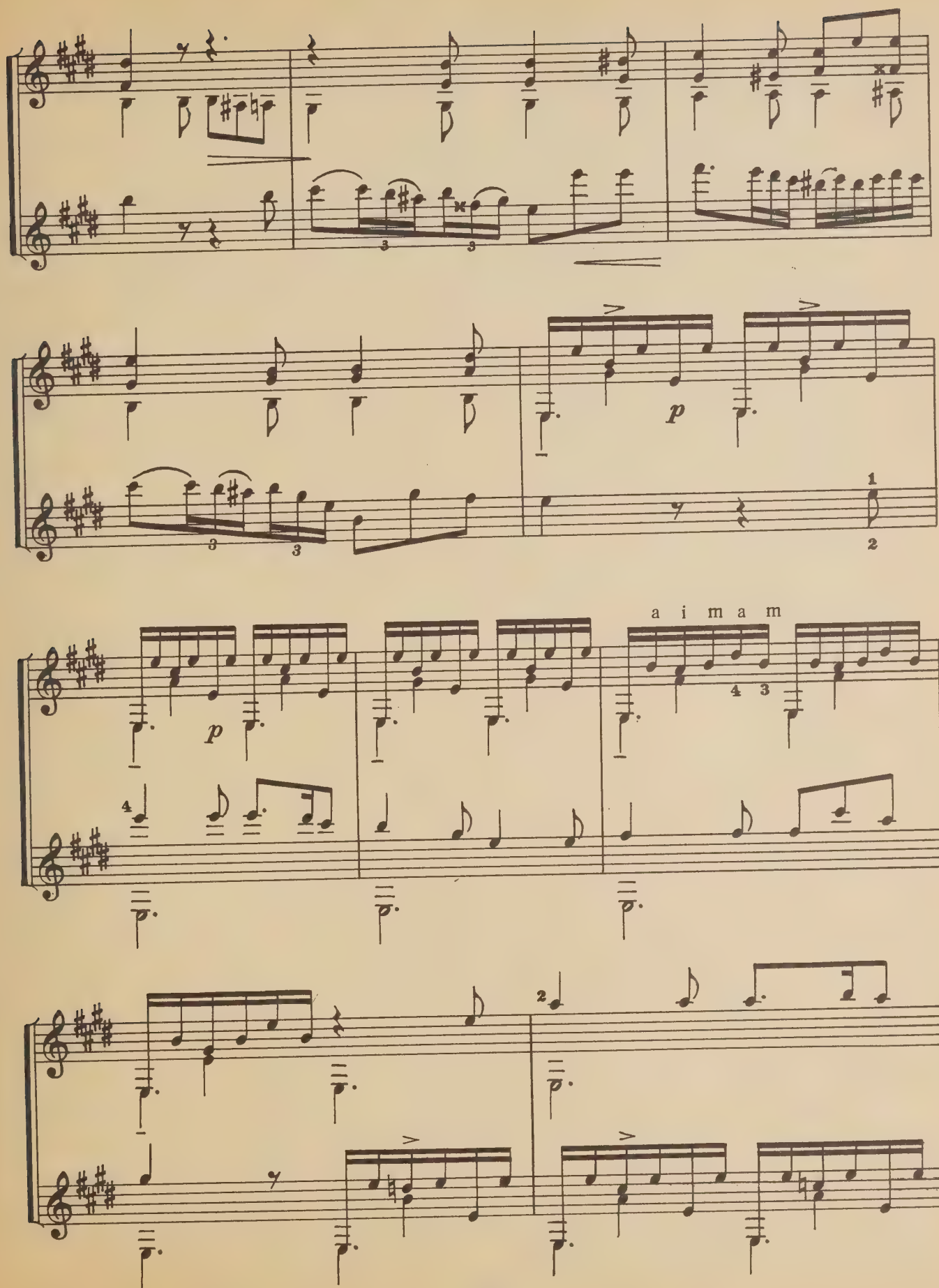
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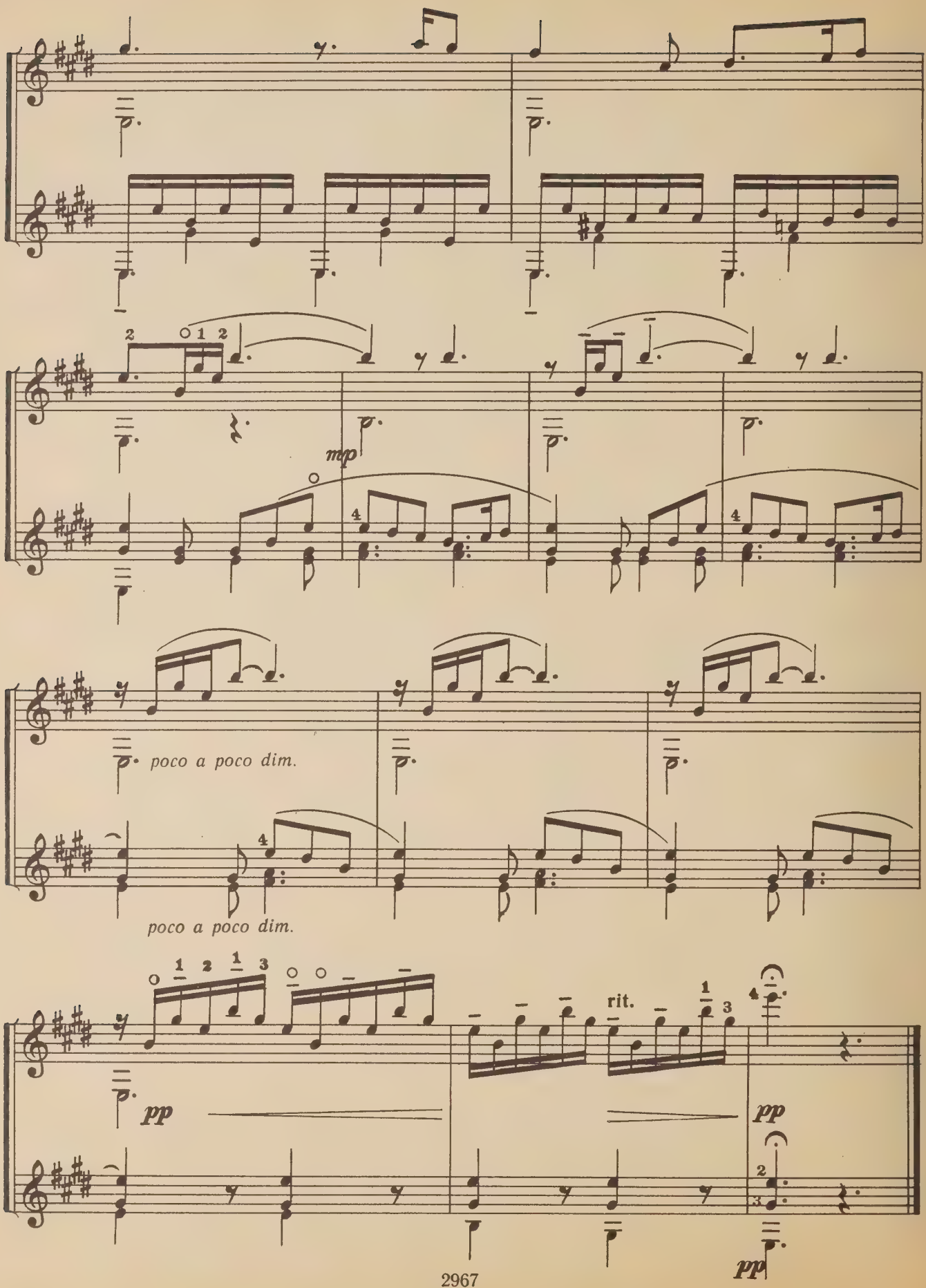
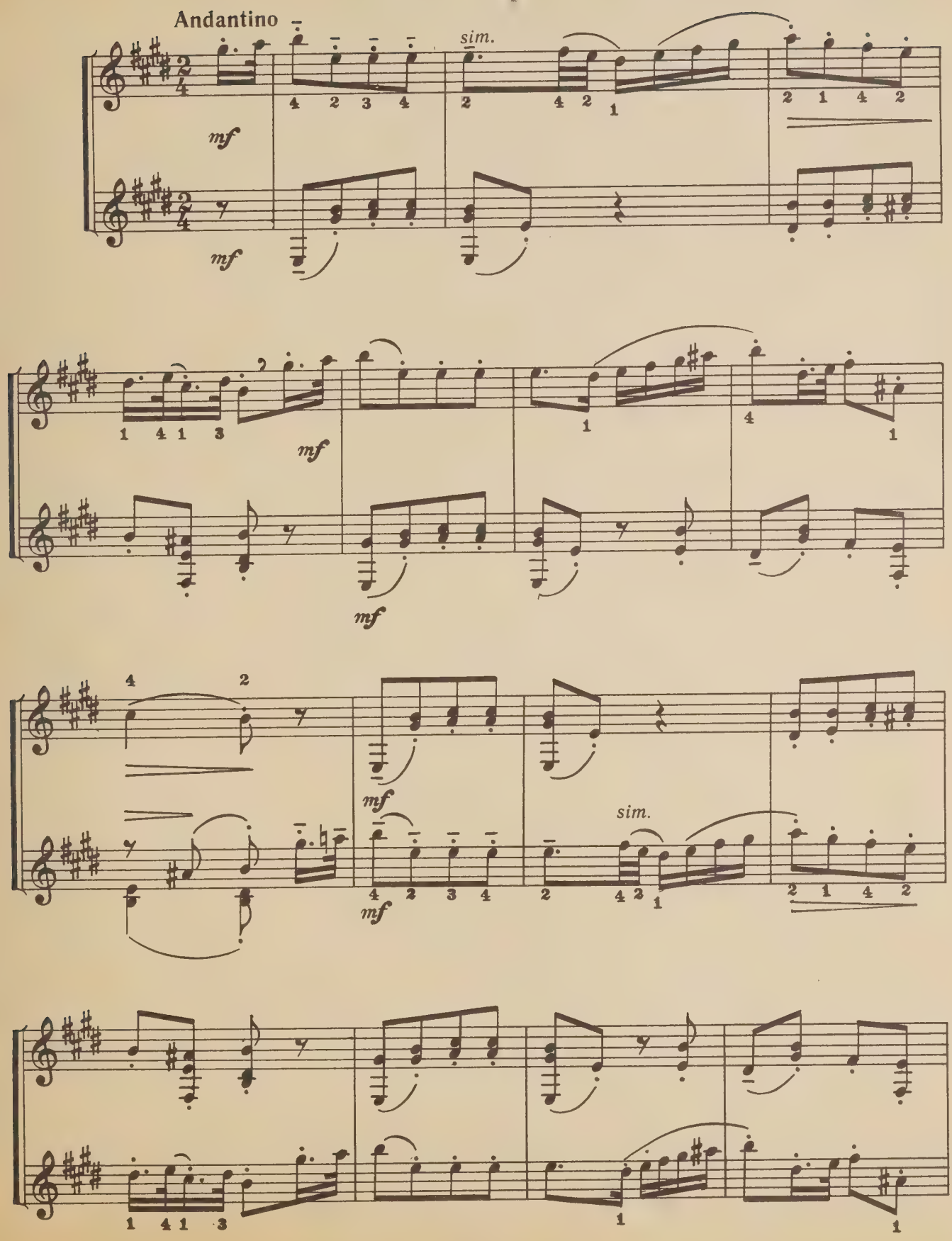
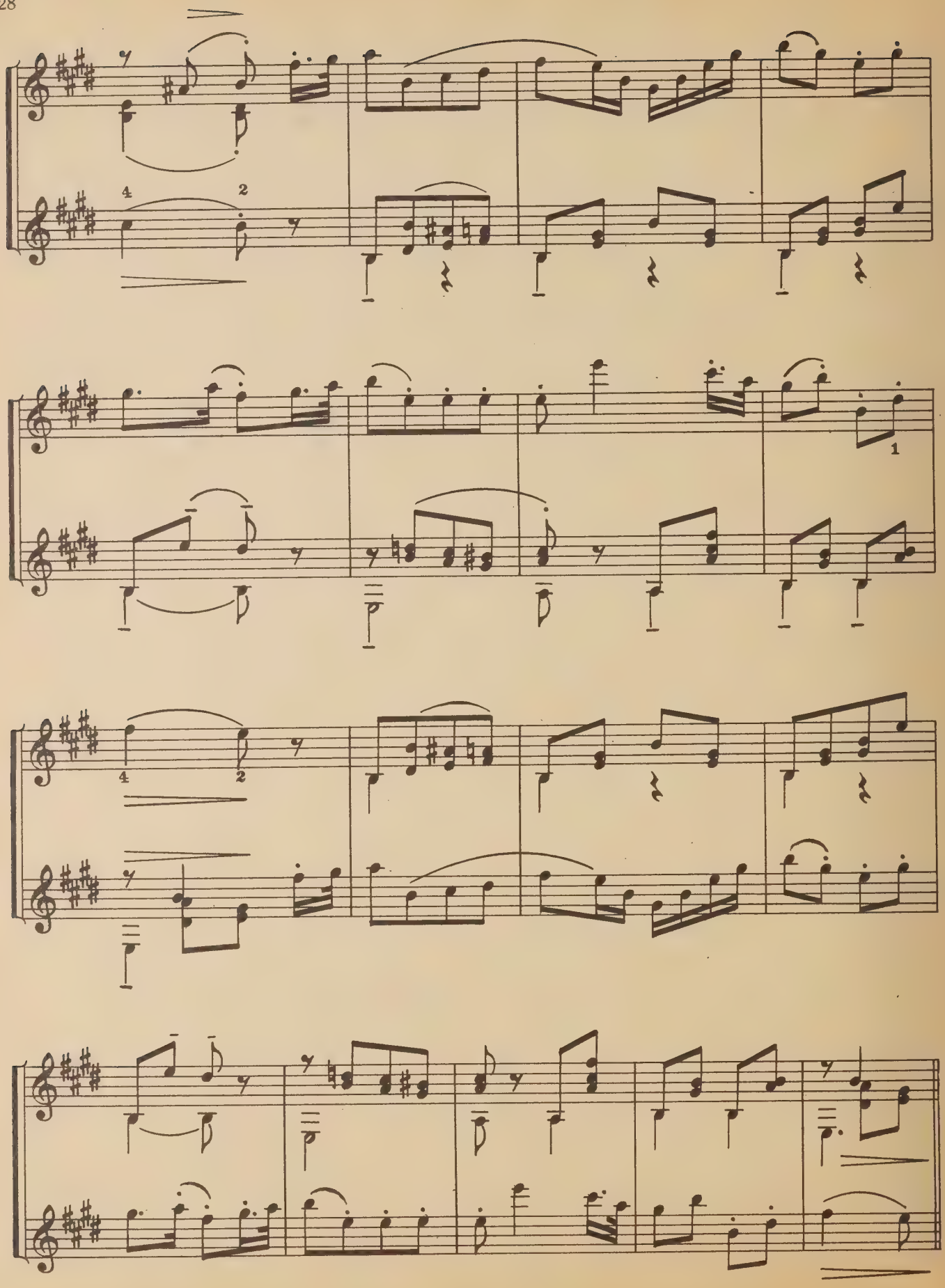

mp
poco a poco dim.
poco a poco dim.
rit.
pp
pp
pp

ТЕМА С ВАРИАЦИЯМИ





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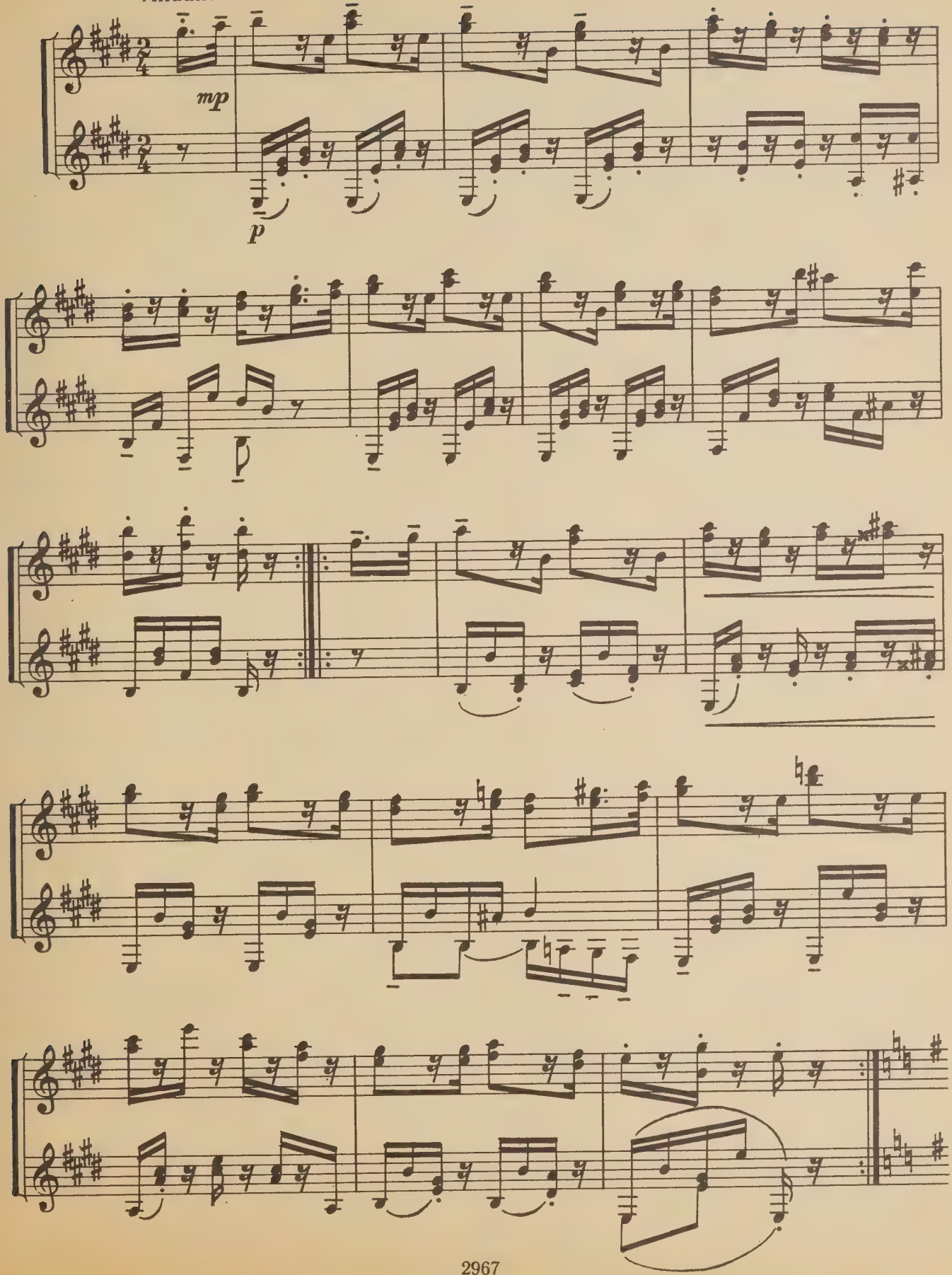

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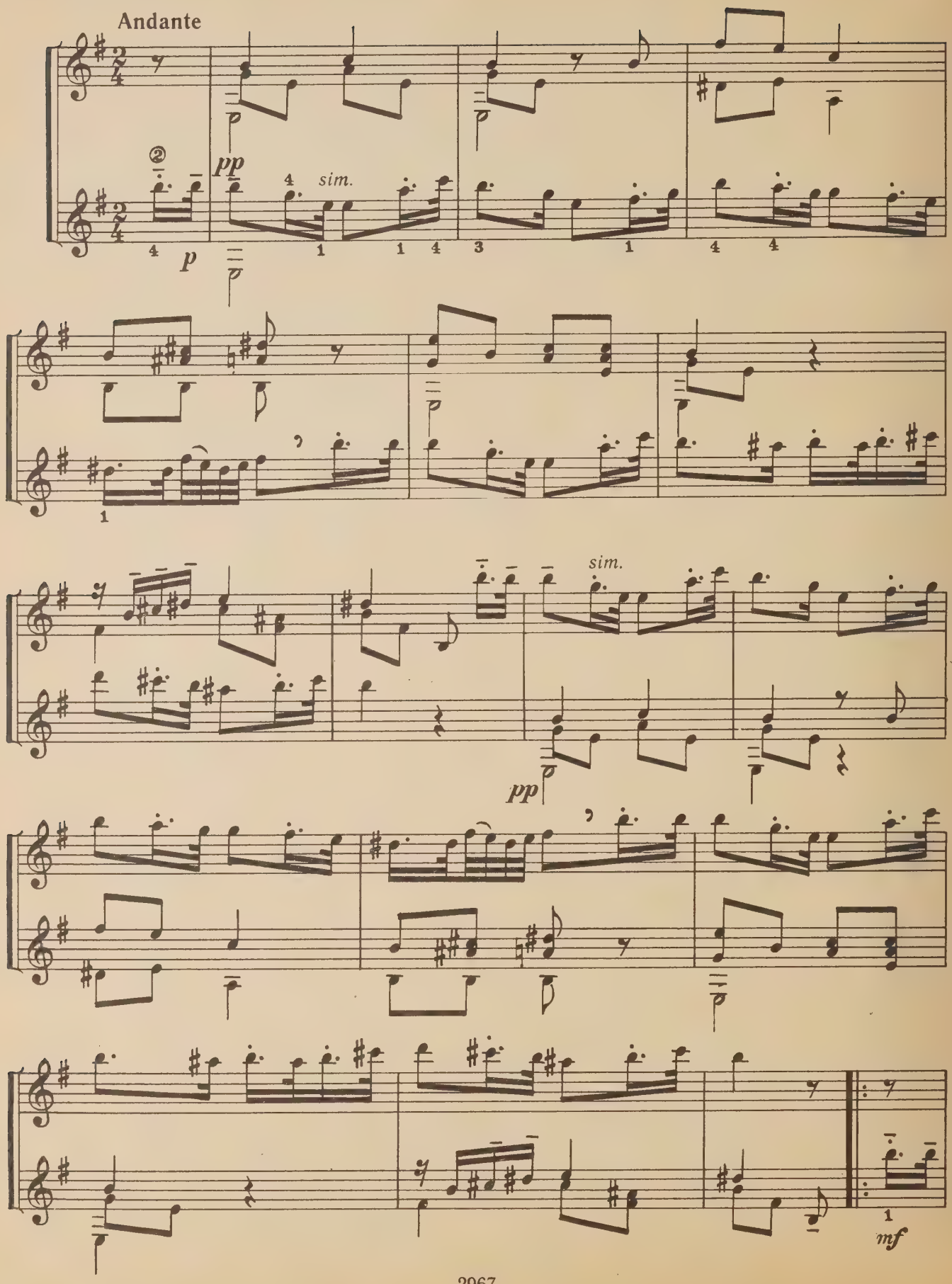

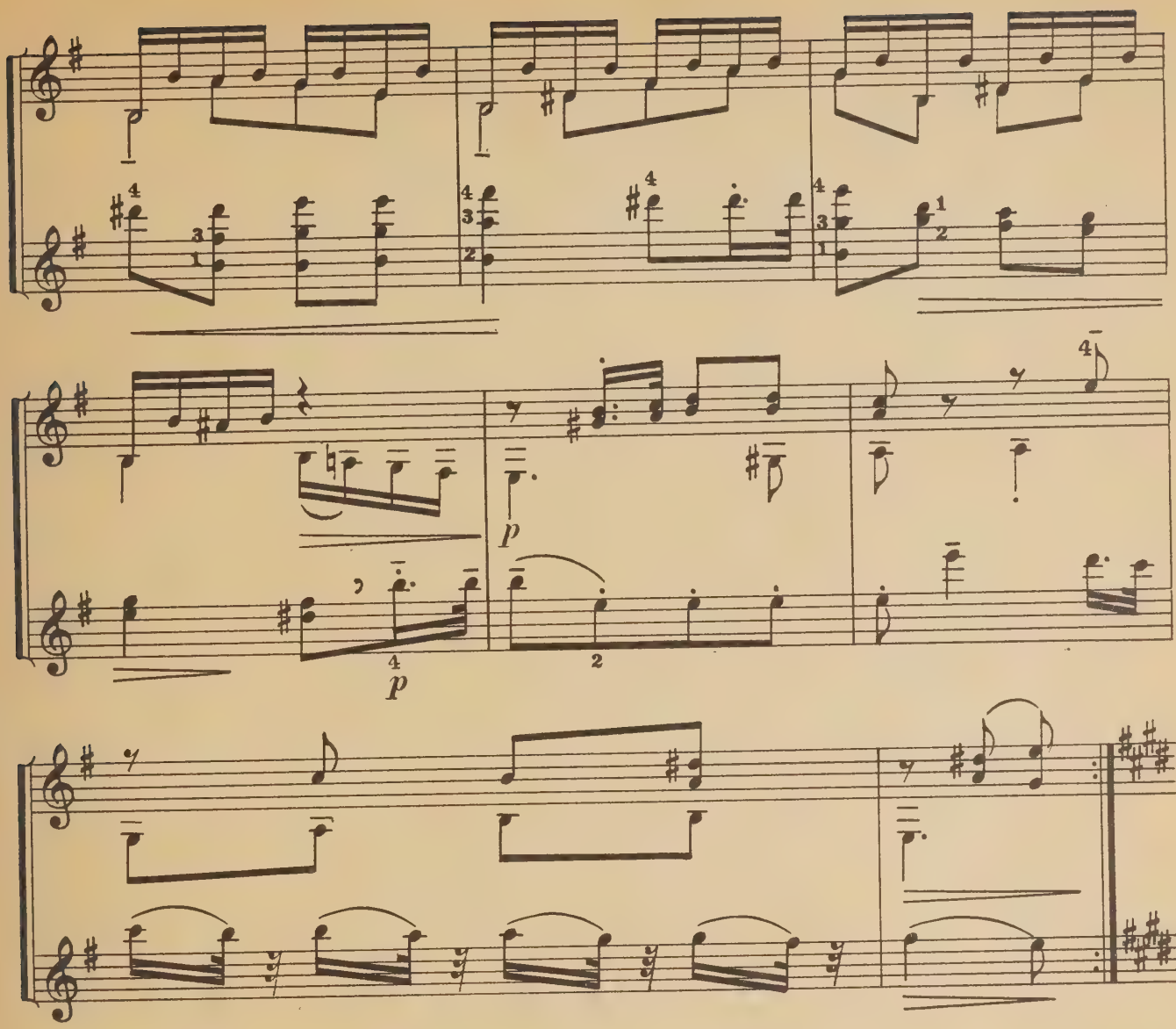

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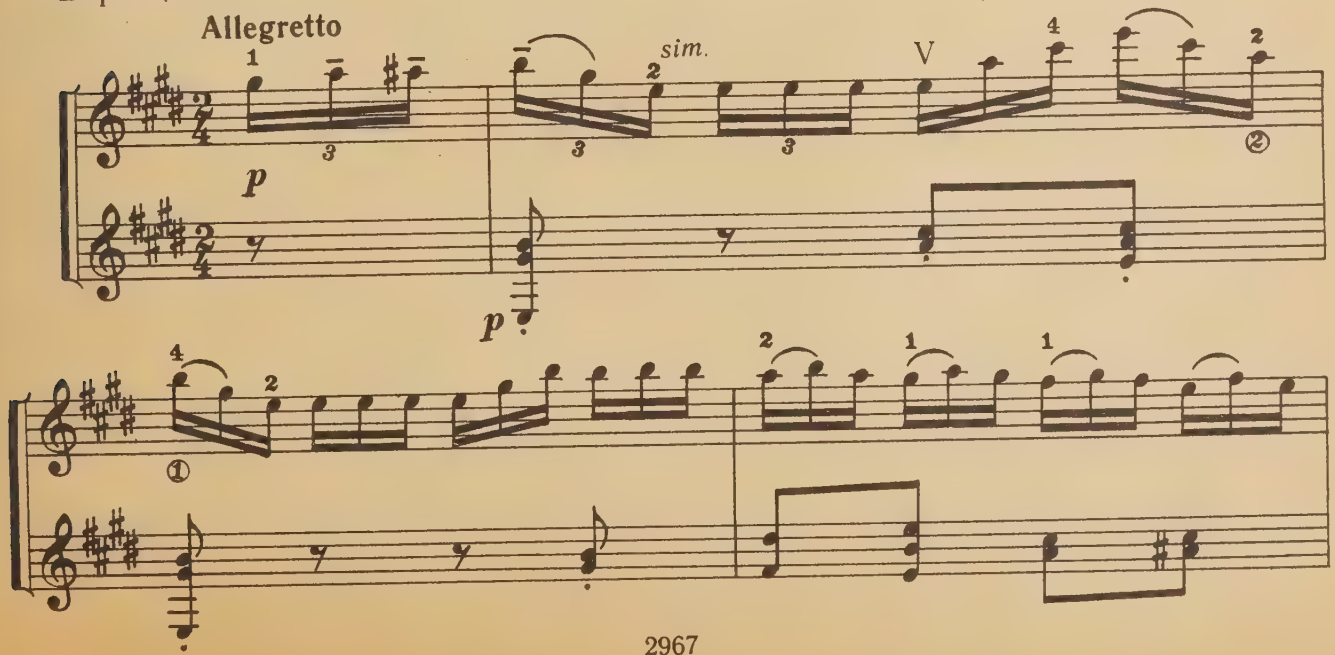
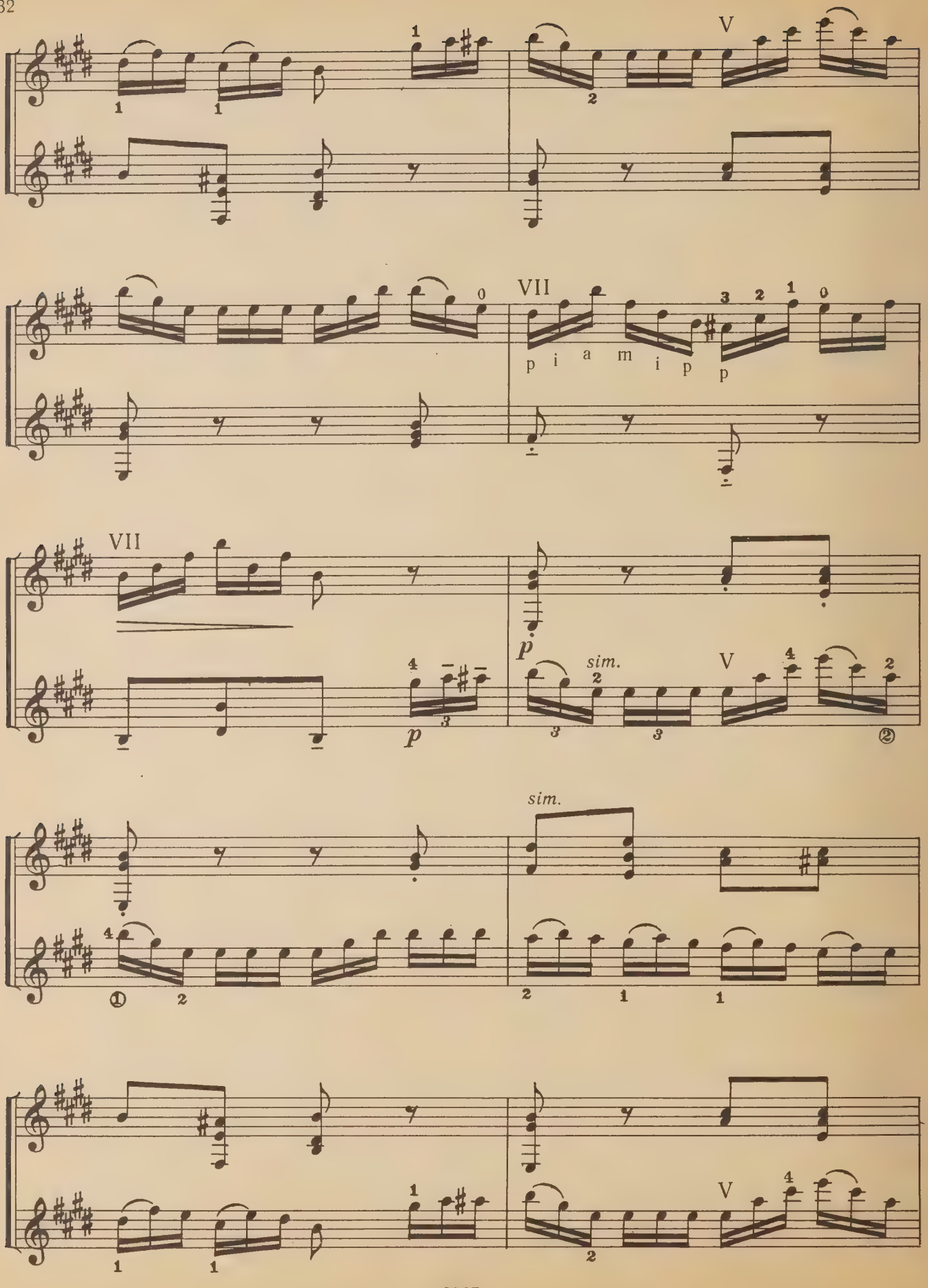
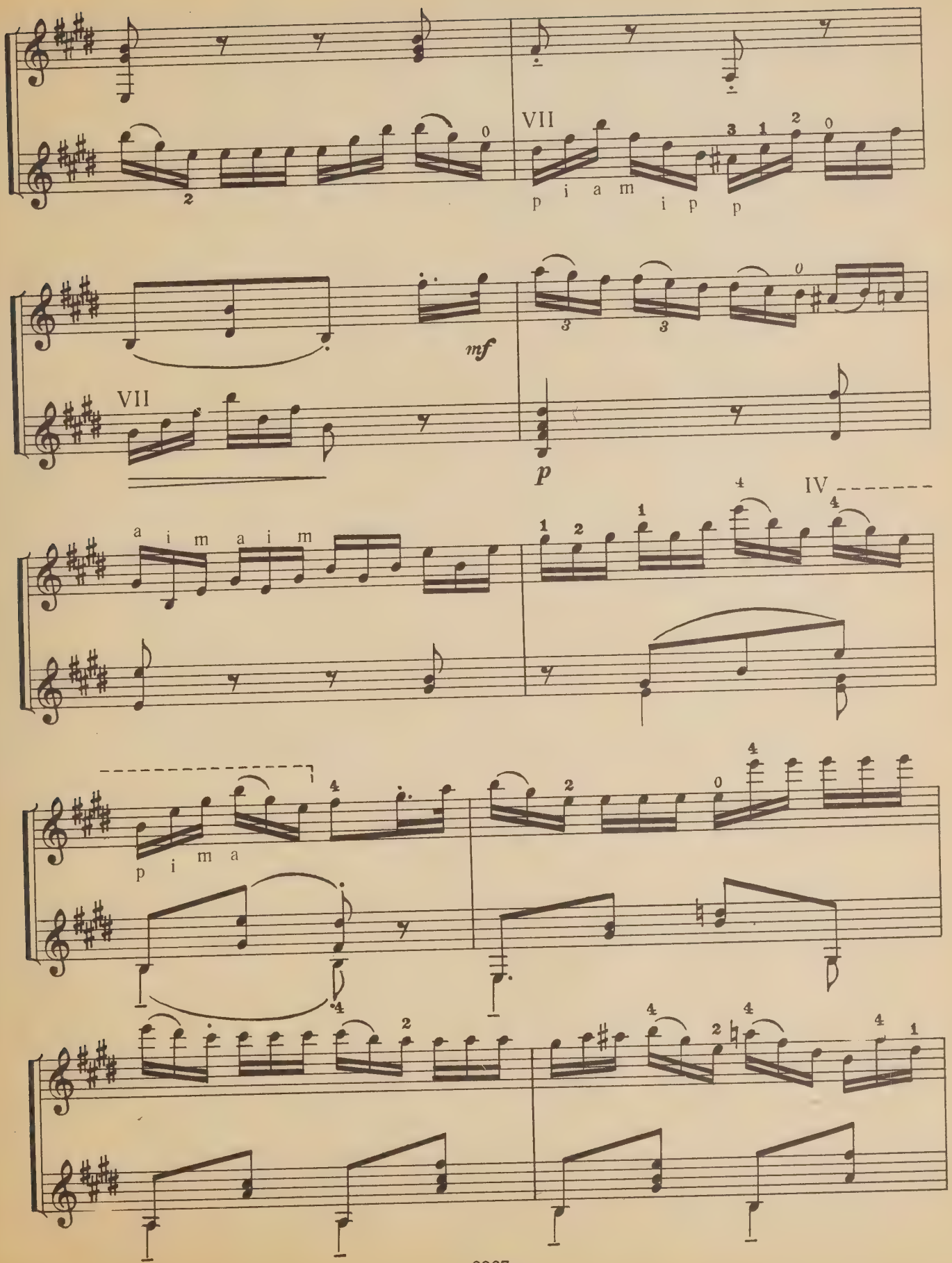



V
VII
p i a m i p
VII
sim.
V
sim.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VII
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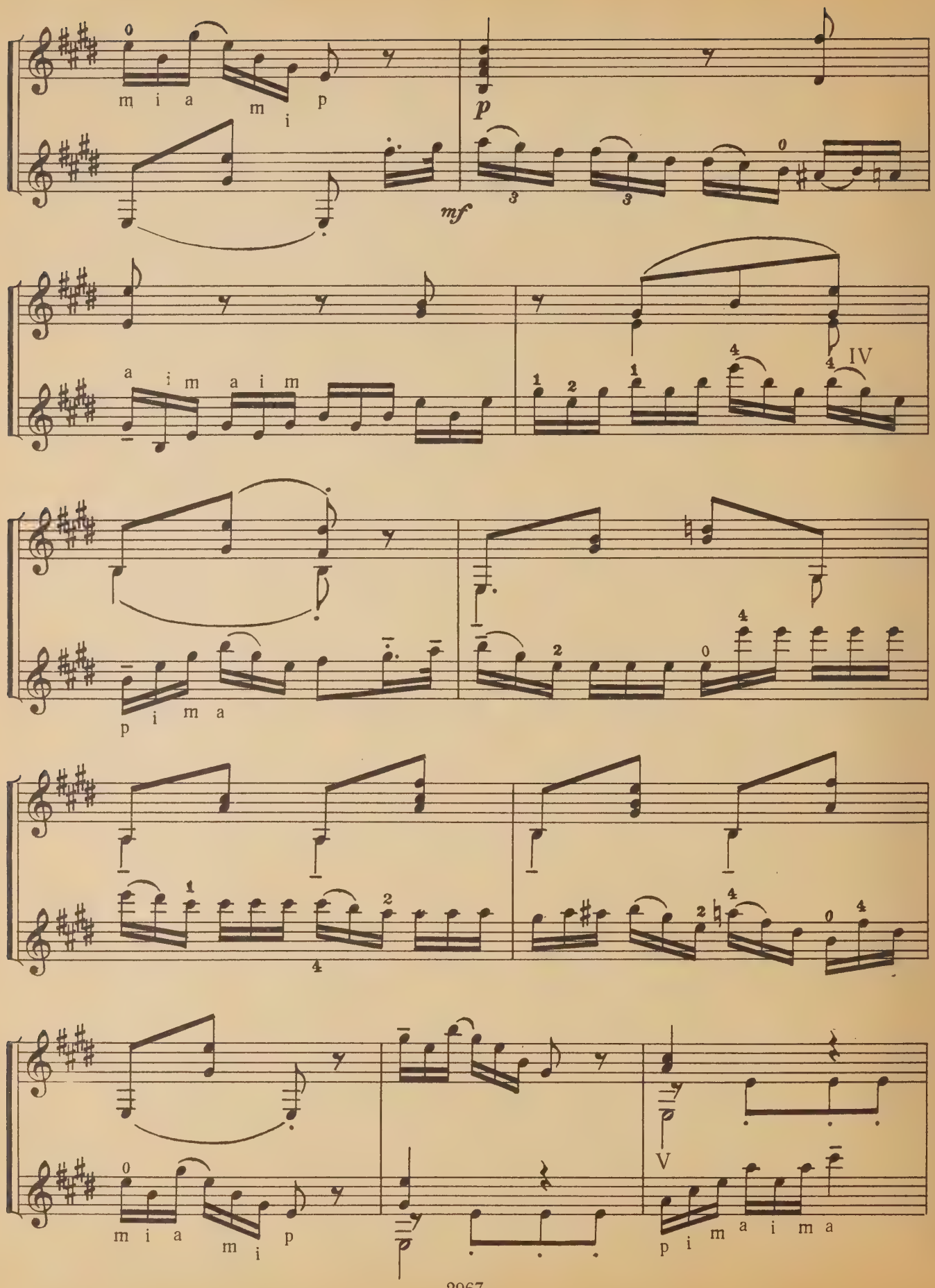
IV
p i m a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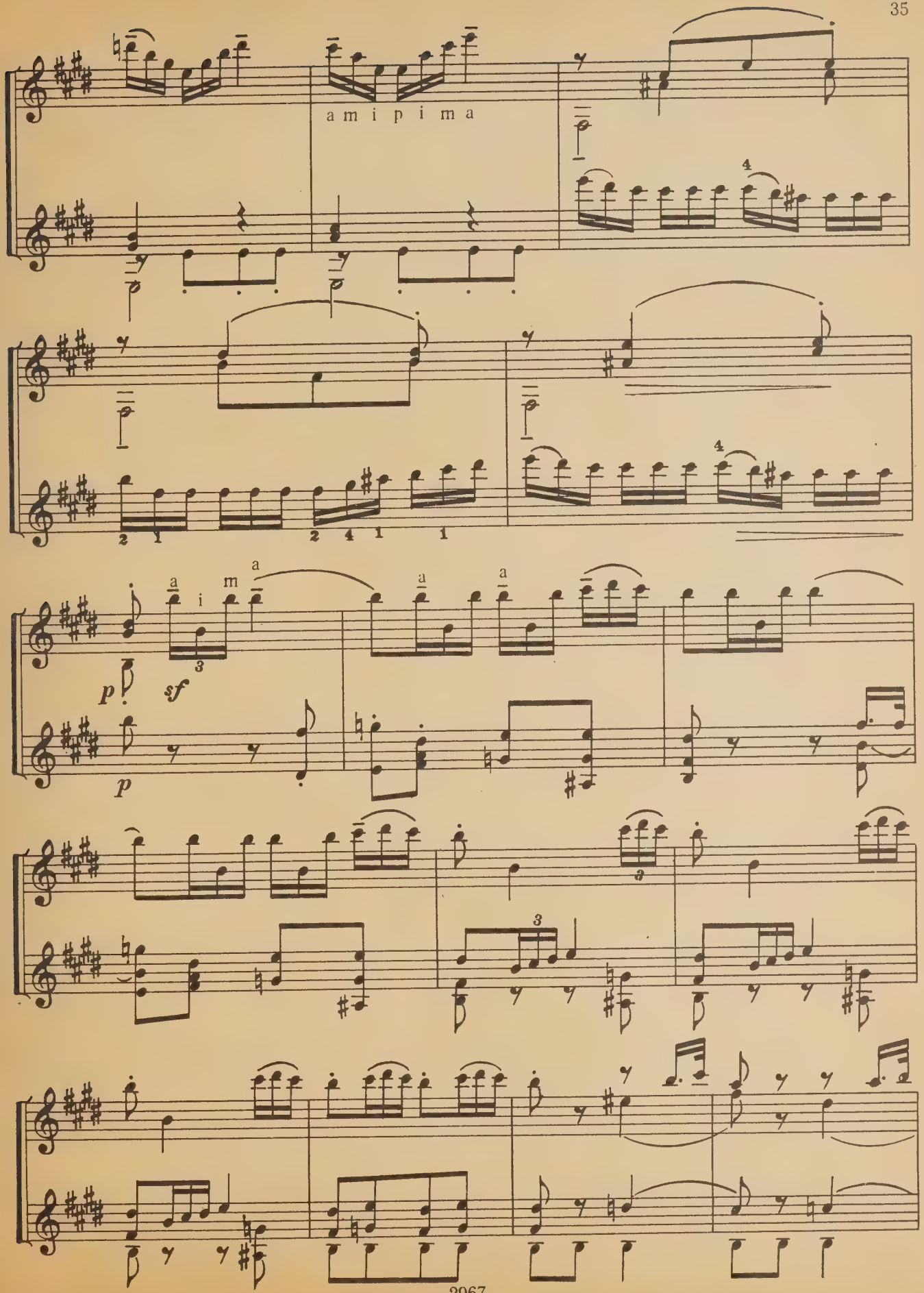
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a m i a
p
sf
p

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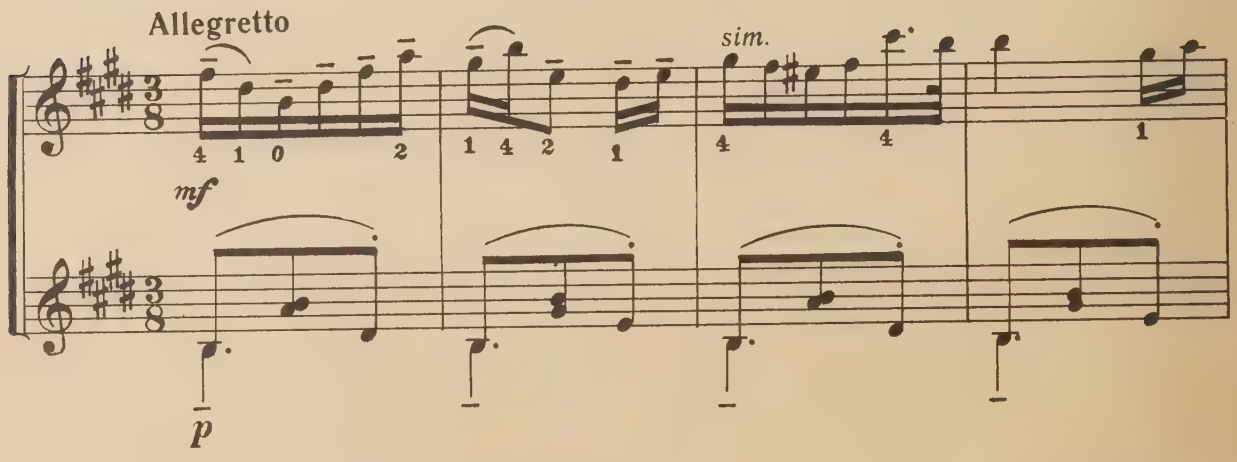

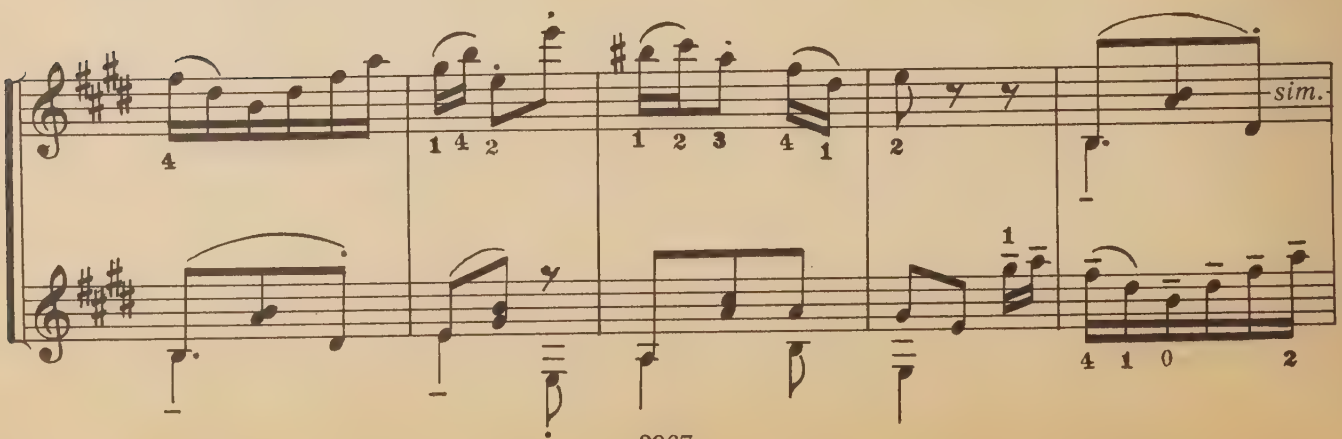

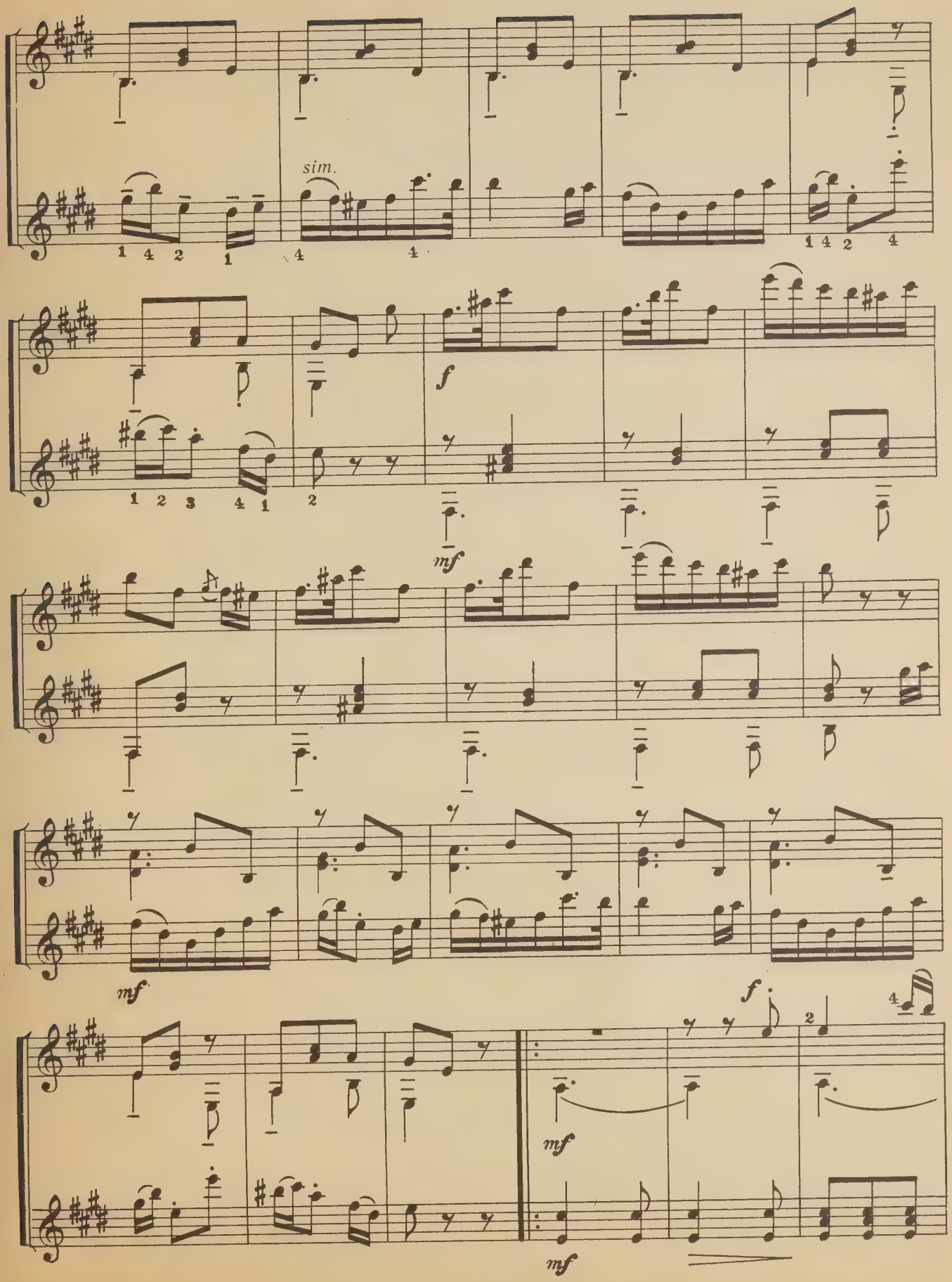
sim.
f
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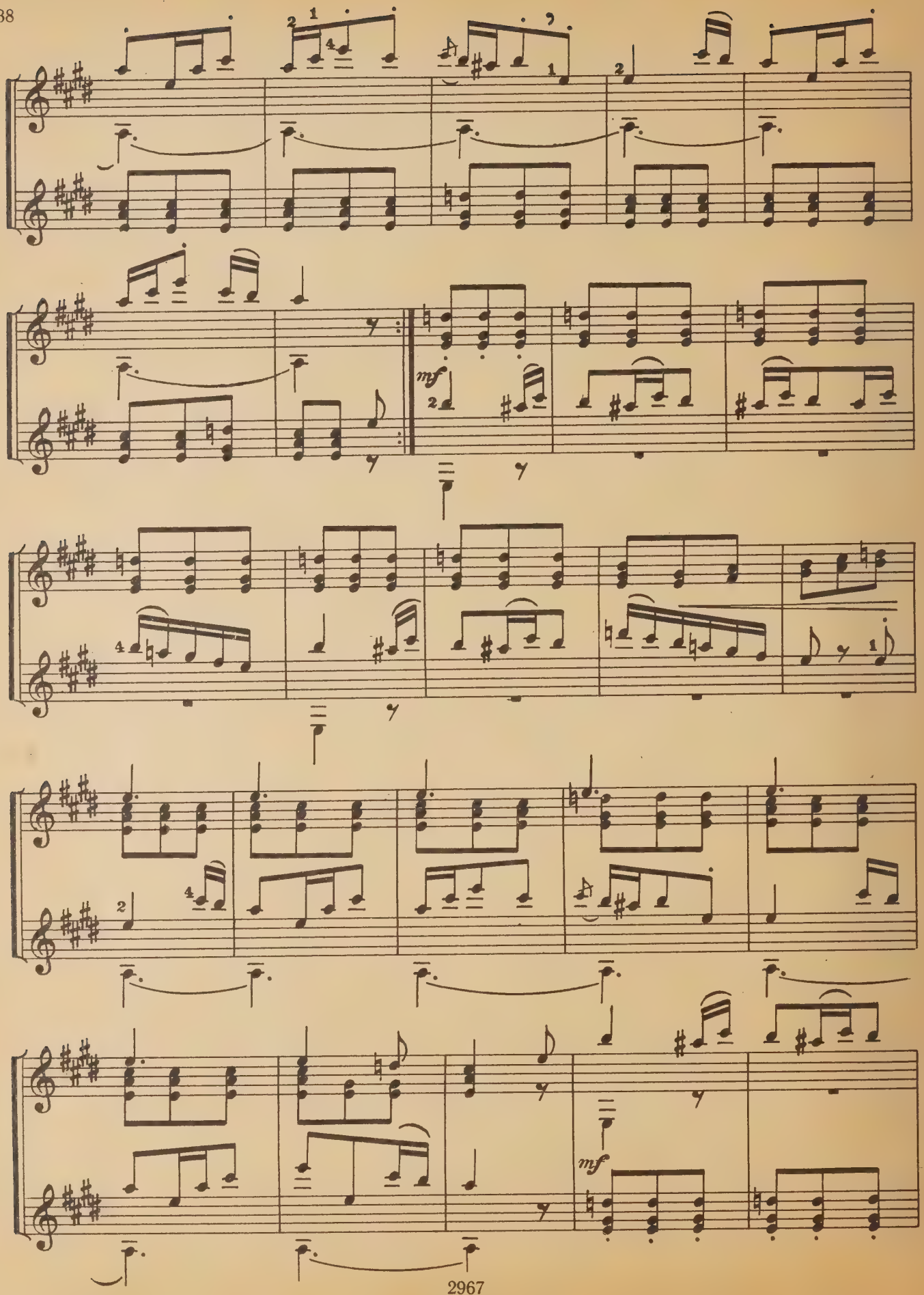
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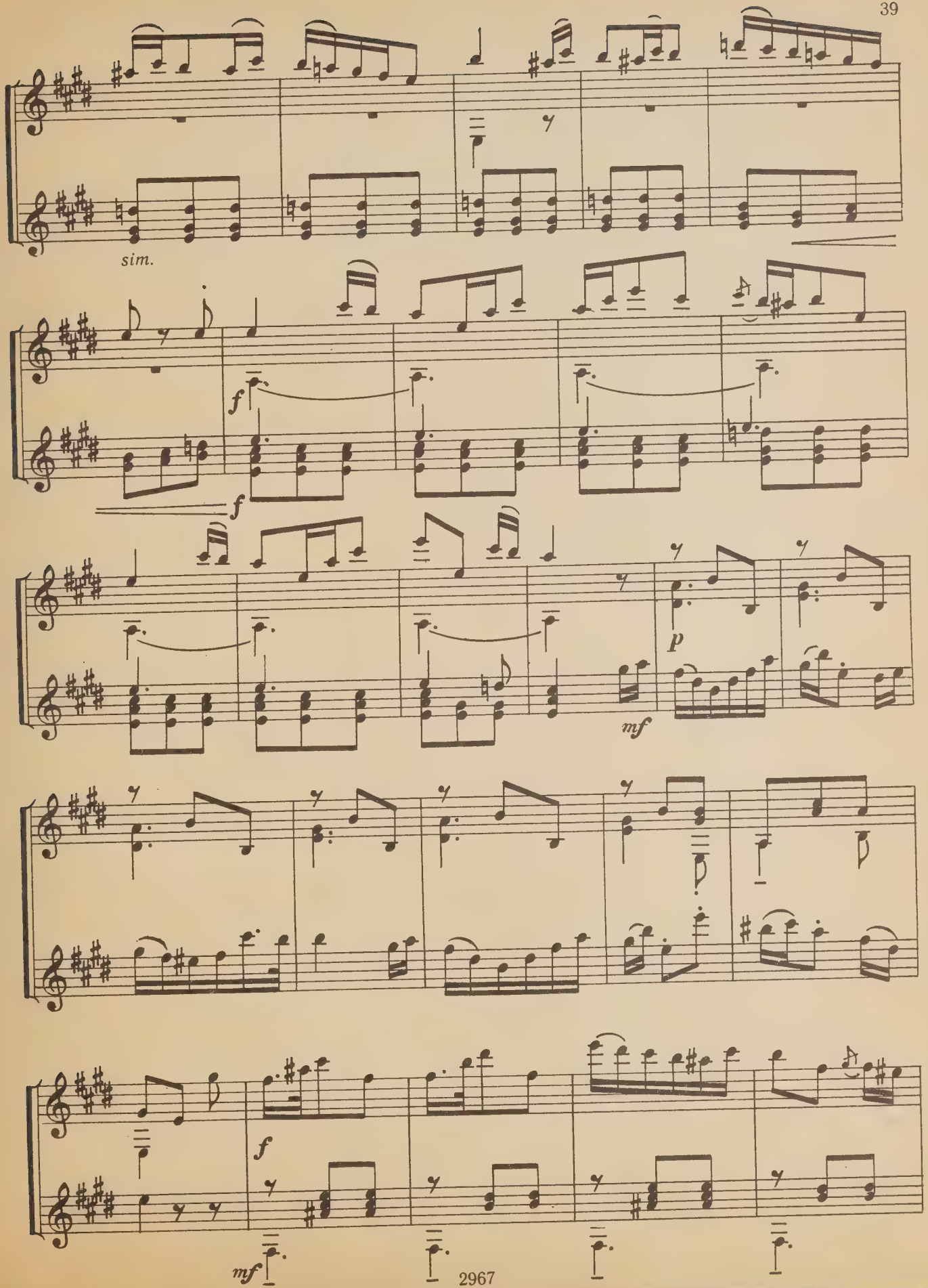
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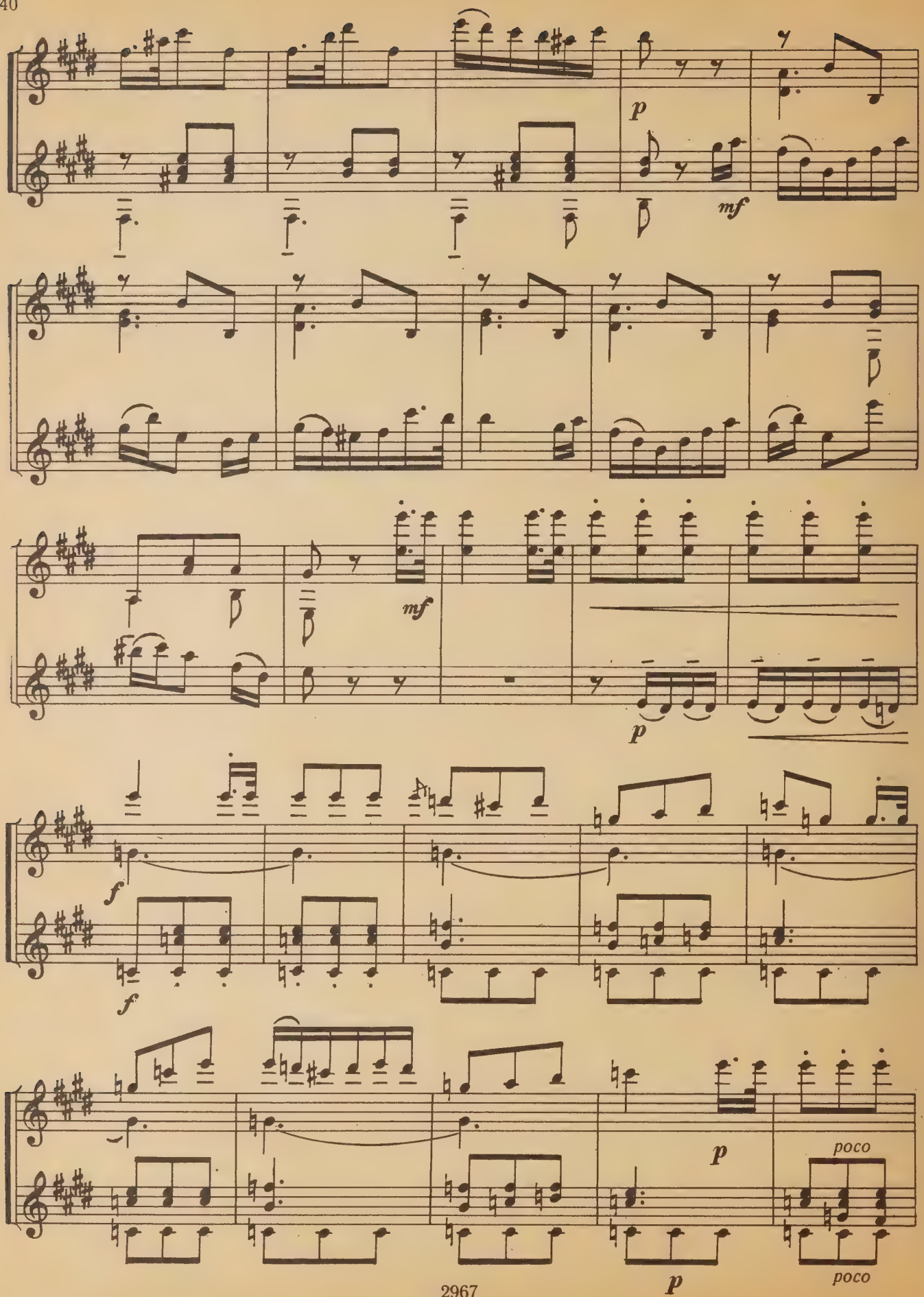
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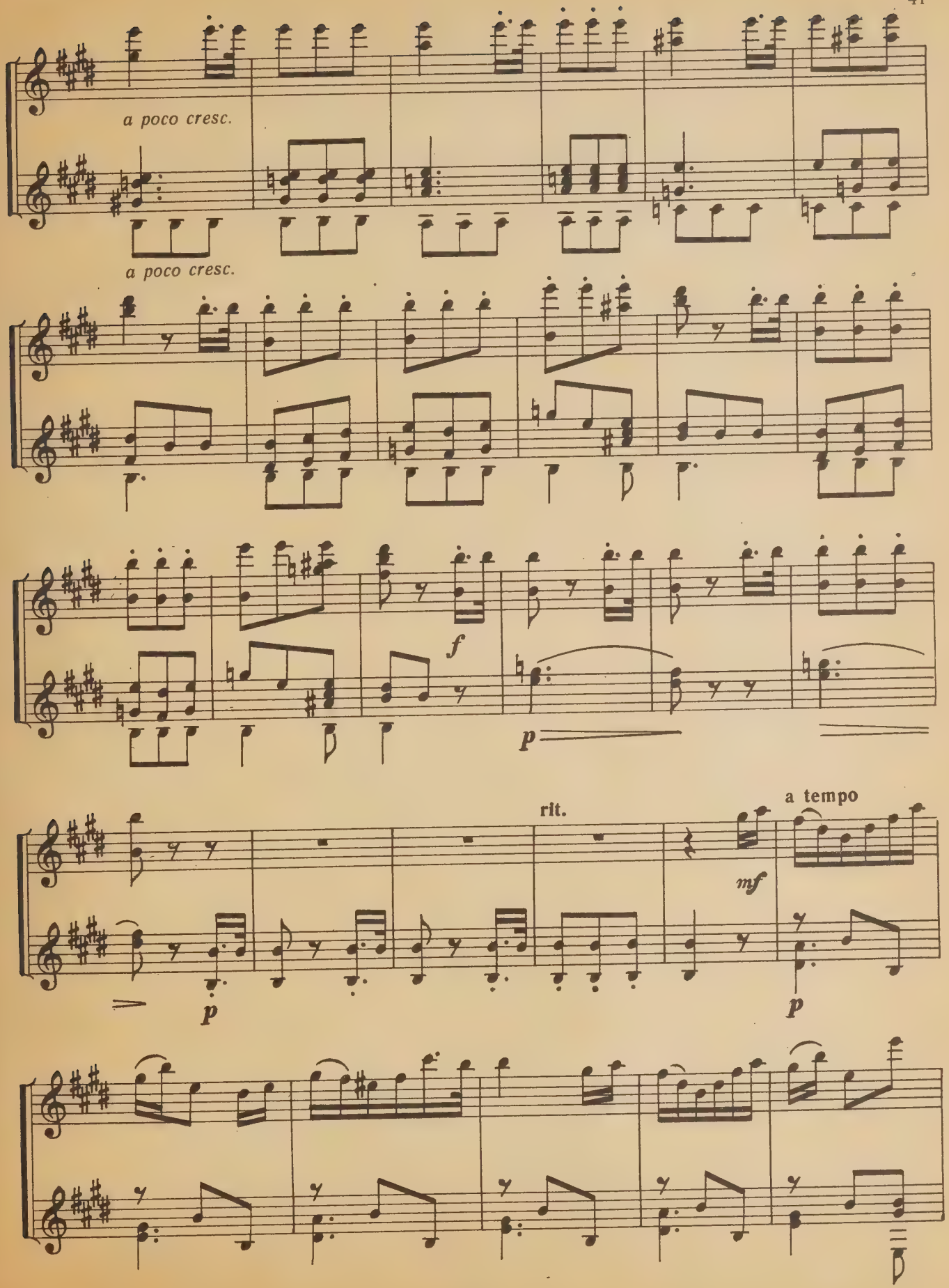
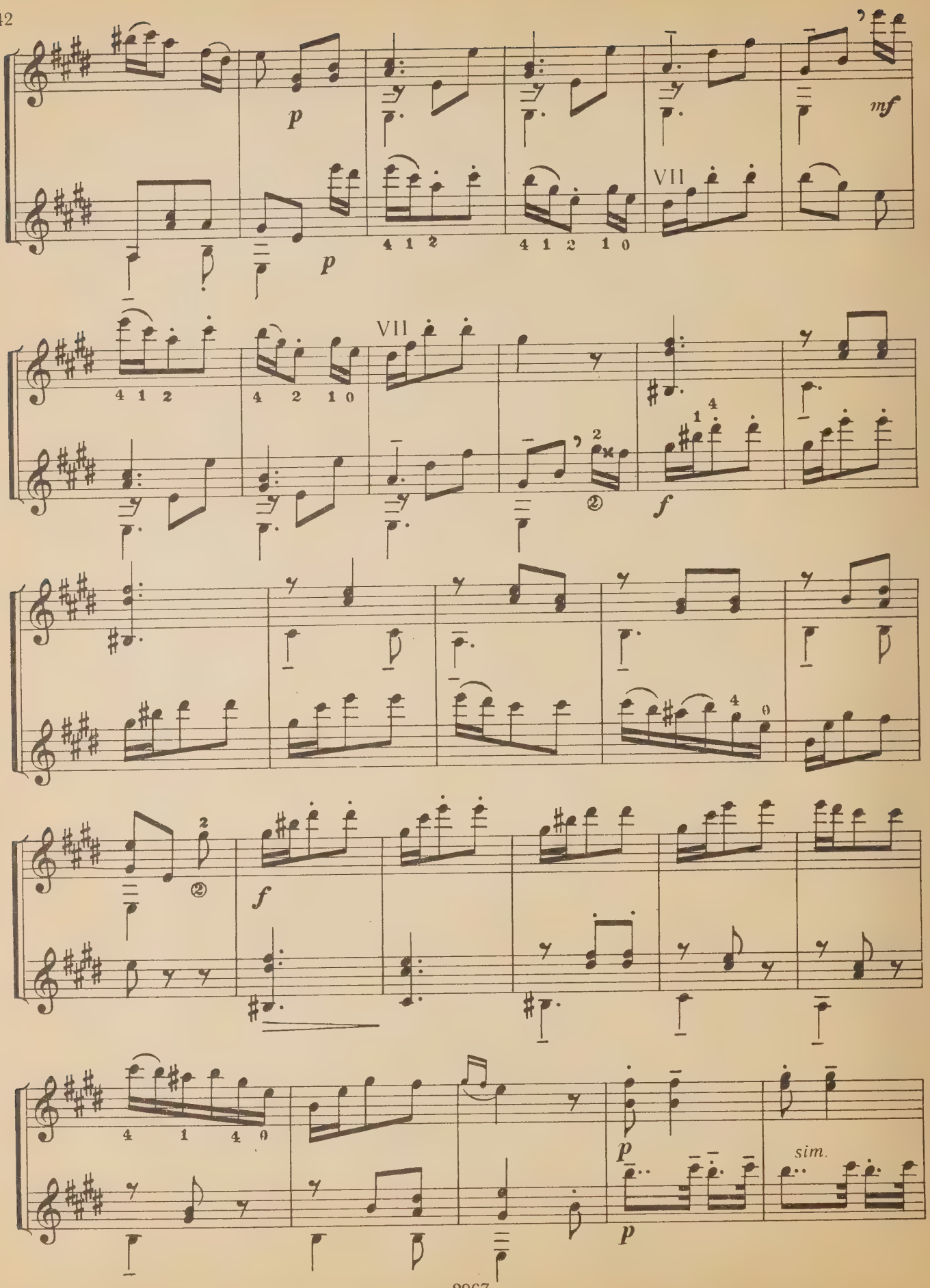
mf
mf
p
f
f
p
poco
p
poco


a poco cresc.
a poco cresc.
f
p
rit.
a tempo
mf
p
p


p
mf
VII
4 1 2
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VII
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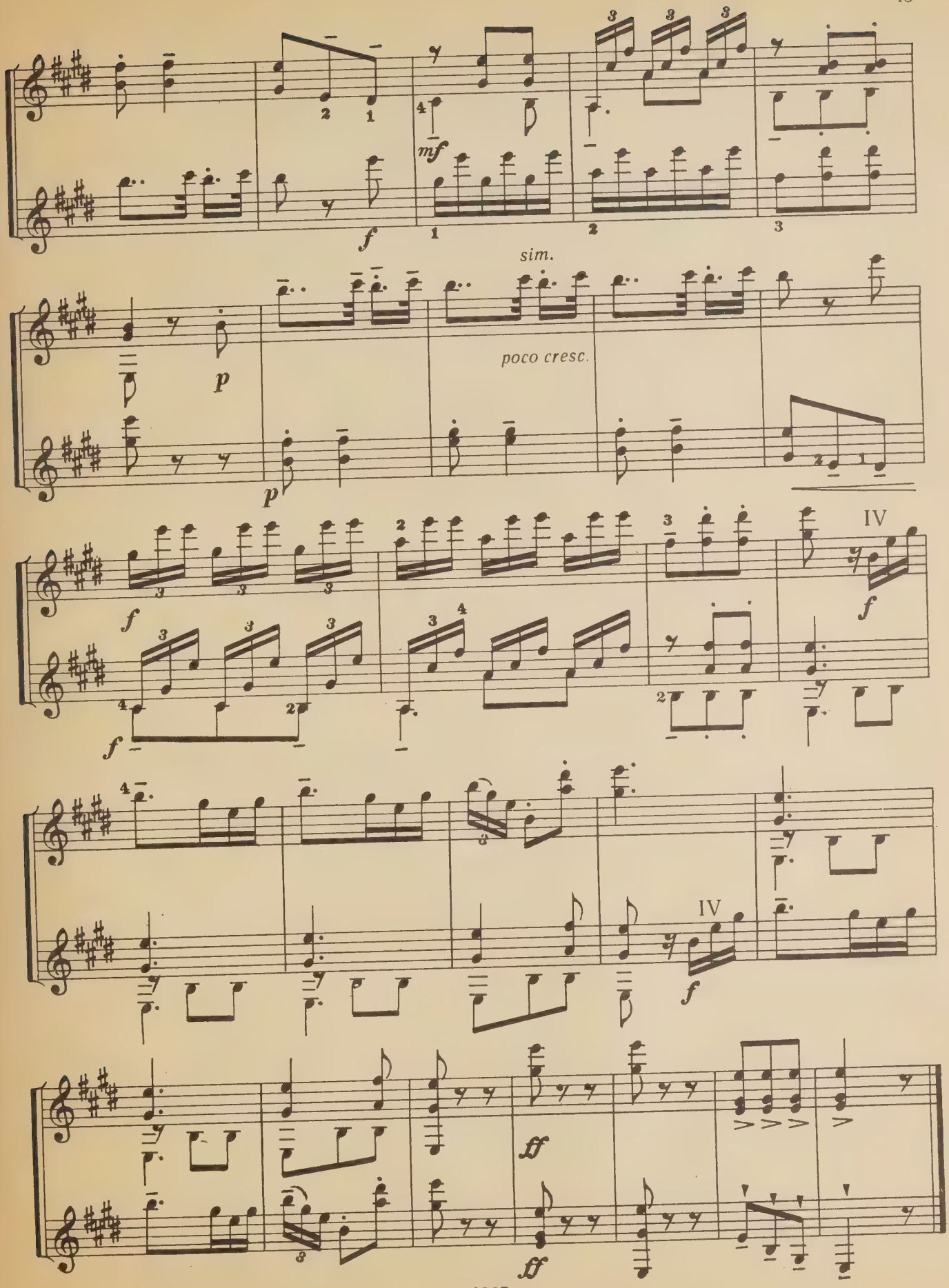
2
f
1 4
4 0
2
f
4 1 4 0
p
sim.
p


mf
f
sim.
p
poco cresc.
IV
ff

60 к.

Фернандо Карулли
Фердинанд Сор

ИЗБРАННЫЕ КЛАССИЧЕСКИЕ ДУЭТЫ
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